New men's residence hall on the way

By Jessica Boyette
Campus Life Editor

Carey welcomed an influx of students this fall, particularly an abundance of male students. This is good news for the university, which had seen a decline in male attendance in the past. However, due to the larger male population, residence hall assignments were tighter than normal this school year and required administrators to plan and prepare for future growth.

After much discussion, plans to build a new male residence hall have been put into motion. The new dorm will be built onto the west side of Davis Hall’s lobby. It will hold 94 beds with amenities similar to that of Davis Hall. In accordance with the layout of Davis Hall, there will be one bathroom per room of two students. Additional parking will also be provided to compensate for new residential students.

Contractor bids for the residence hall were received on Oct. 23 and construction is planned to be completed by the end of July 2015, just in time for fall classes. The university hosted a groundbreaking ceremony on Oct. 31. During the groundbreaking, Dr. Tommy King, WCU president, recognized guests, including members of the WCU Board of Trustees and representatives from the architect, Landry and Lewis, and the general contractor, Larry J. Sumrall Contractors. He spoke to the growth of the university, which has led to a need for the new building. Lane Williamson, a freshman biology major from Pontotoc, brought a student testimony, followed by the turning of the shovels.

Those participating in the turning of the shovels were Jamie Holmes, WCU director of housing; Lydia Ulrich, WCU student government president; Williamson; Dr. King; WCU Trustees Joan Warren, Dr. Jules Eustice and Lewis Myrick; architect Kevin Lewis of Landry and Lewis; Bob Blevins, WCU director of facilities; and Larry J. Sumrall Contractors representative Jonathan McRee.

The name of the new dorm has not yet been determined, but it will likely be named to honor someone with momentous achievements or someone who is a major financial contributor for the project.

Provost Dr. Scott Hummel is on the administrative team overseeing this project and stresses the importance of outside contributions.

“Donations are extremely helpful and beneficial to our residential students,” said Dr. Hummel. “We seek to continue to expand to incorporate the growing needs of our growing student body.”

Physical therapy program launches

Director eyes 2015 and 2016 start dates, successful accreditation

By Adrienne Madden
Managing Editor

Dr. Cynthia Scott, professor and program director for the Doctor of Physical Therapy program, and other Carey faculty have started preparations for a fall 2015 launch of the new physical therapy program.

By fall 2015, Dr. Scott hopes to have already registered a 30-student class of incoming freshmen who will be participating in the 3+DPT program, an accelerated program that will allow these students to achieve their doctorate in physical therapy in six years rather than the conventional seven years. By fall 2016, she hopes there will be another 30 students enrolled in the 3+DPT program as well as 30 students enrolled in the 4+DPT program, a more conventional program that will accept students who have already received their Bachelor of Science and wish to pursue a doctorate of physical therapy.

In anticipation for these prospective dates, Dr. Scott and Dr. Judy Prehn, professor and director of clinical education for the Doctor of Physical Therapy program, have been working diligently to ready the facilities and curriculum for their first class and to continue to raise funding for the startup of the program.

See PHYSICAL THERAPY, Page 8

'Drive to Inspire' at WCU

By Adrienne Madden
Managing Editor

School of Education Dean Dr. Ben Burnett signs the "Drive to Inspire" car in honor of wife, Denice, on Oct. 15. The car was parked at over 500 locations for the public to sign in support of breast cancer awareness in October.

International Food Fair

By Adrienne Madden
Managing Editor

Claresta Tasman, a student from Paramaribo, Suriname, serves fellow students an Indonesian dish during the International Food Fair on Oct. 16. This year, unique dishes from 15 countries were featured.
Matheny earns Humanities Teacher honor

By Joshua Wilson
Advisor

Tim Matheny, chair of Theatre and Communication and assistant professor of theatre at William Carey University, was recently named the university’s 2014 Humanities Teacher of the Year.

As part of the award, Matheny presented a lecture entitled “The Power of Theatre: A Look into the Good, the Bad and the Ugly of Theatre’s Influence on Modern and Historical Societies” at WCU on Oct. 23.

Matheny, of Petal, received his Bachelor of Fine Arts degree in theatre and performance from William Carey College in 1995 and his Master of Fine Arts degree in theatre performance from the University of Louisville in 1999. He then spent three years working with the International Mission Board (IMB) in Russia and the Czech Republic before returning to WCU in 2000 to work as the University of Louisville in 1999. He then spent three years working with the International Mission Board (IMB) in Russia and the Czech Republic before returning to WCU in 2008. He is a seasoned performer and director, having worked with the popular Carey Dinner Theatre (CDT) beginning in 1994. He has also worked with Mosaic Productions in Moscow, Russia; the Hattiesburg Civic Light Opera; and the Louisville Repertory Company. At WCU, he has directed The Diviners, All My Sons and Shakespeare’s Much Ado About Nothing, as well as the CDT performances of Route 66, The Taffetas and Cotton Patch Gospel. His original play, Beginnings, co-written with Jeanna Graves, and his adaptations of Hamlet, Macbeth and The Tempest have premiered at WCU. In 2013, he directed a short play that was performed at the IMBs commissioning service in Hattiesburg.

Matheny has served on committees with the Kennedy Center American College Theatre Festival and was named chair of the college/university division of the Mississippi Theatre Association in 2012. He is a member of Alpha Pi Omega National Theatre Honor Society. A faculty member from each higher learning institution in the state is selected for the Humanities Teacher of the Year honor each year by the Mississippi Humanities Council, a nonprofit corporation with the goal of sponsoring, supporting and conducting a wide range of programs designed to promote understanding of our cultural heritage, interpret our own experience, foster critical thinking, encourage reasonable public discourse, strengthen our sense of community and empower Mississippi’s people with a vision for the future.

Pradhan wins Sigma Beta Delta prize

By Joshua Wilson
Advisor

William Carey University student Nistha Pradhan, a senior business administration major from Lalitpur, Nepal, is one of 20 students nationally to be named to the Sigma Beta Delta Fellowship Program.

Pradhan has also been recognized as a lifetime member of Sigma Beta Delta, which is an international honor society for business, management and administration.

Pradhan has maintained a 3.95 grade point average at WCU while also participating in many campus and community activities. She is a member of the Alpha Chi general scholarship honor society as well as Kappa Mu Epsilon, a mathematics honor society. Pradhan is also a resident director; a member of Carey Connection, the student ambassador team for WCU; and a member of the School of Business Leadership Institute.

“Nistha is a hardworking student who diligently works to accomplish her goals,” said Dr. Cheryl Dale, dean of the School of Business. “She has demonstrated leadership in the School of Business and academically ranks at the top of her class.”

As part of the fellowship, Pradhan received a certificate and a cash prize.

Carey wins Military Friendly title for sixth year

By Michael Coelho
Editor-in-Chief

Carey continues to foster their reputation as a university that puts students first. With such a strong military presence in the Hattiesburg and Gulf Coast areas, Carey understands the value of being able to attract and assist veterans and their families. Carey was recently named a Military Friendly School for the sixth consecutive year.

Victory Media, the leading media entity for military personnel moving into civilian life, awarded this designation to Carey. To qualify as a Military Friendly School, a college or university has to place in the top 15 percent of schools that “do the most to embrace military students and dedicate resources to ensure their success in the classroom and after graduation.”

One student who can speak on behalf of military life at Carey is Army veteran Jeremiah Lindley.

“The Carey system was easy to navigate, comprehensive and provided many resources for me as a student,” said Lindley. Lindley, a California native, entered Carey after spending some time in the Hattiesburg area while stationed at Camp Shelby.

“Carey made transitioning from the battlefield to the classroom comfortable. I completed my Bachelor of Science in business in May 2014 and knew immediately that I would pursue my master’s in this same Christian environment,” he said.

Now in its sixth year, the 2015 Military Friendly Schools list was compiled through extensive research along with a data-drive survey given to more than 8,000 schools approved for Post-9/11 GI Bill funding.
The William Carey University Theatre will present Adventures from Aesop's Fables, adapted by Jeanna Graves and Deanna Graves, on Dec. 11-12 at 7 p.m. and Dec. 13 at 10 a.m. and 2 p.m. in the Joe and Virginia Tatum Theatre.

The play takes 13 of Aesop's 284 morality stories and presents them for children. Morals include "Honesty is the best policy," "Don't judge a book by its cover," "There are two sides to every story" and "Real friends are faithful in good times and bad."

Most members of the cast play multiple roles. Actors include Amanda Campbell of Picayune; Nadia Trinanes of Hattiesburg; Taylor Abbott of Picayune; Billy Burkes of Meridian; Branden Lindsey of Greenville, S.C.; Xavier Martin of Hattiesburg; Joey Roderick of Blue Ridge, Ga.; Rebekah Romack of Poplarville; and Ashlyn Watts of Picayune. The actors portray a variety of animal and human characters from for the event. The other top five fundraising team was Cardiology Call Girls led by Kelli Cox and number one was Regions Bank, then announced the American Heart Association's goal of raising $150,000 for research and education in cardiovascular diseases and said that with the help of the volunteers at the Heart Walk strides are being made towards this goal. 

"It's like watching a pop-up book come to life. We want our audience, especially the children, to have their imaginations inspired!"

The box office opens Monday, Dec. 8 and is open from 1 until 4 p.m. daily. Reservations can be made by calling 601-318-6221. Tickets are $5 each.

The student designers are mentored by their peers," said O. L. Quave, director of the play and professor emeritus at WCU. "The students collaborate to bring Aesop's world to life. The sets, masks, lights and sound create this world as if seen through a child's eyes."

Additionally, her recipes have appeared in the Blossman Gas Blue Notes Newsletter, which is distributed to 60,000 households in a 12-state area. Dr. May has also appeared in cooking commercials for Ingles Markets, a grocery store chain in the Southeast with over 200 locations covering six states. Dr. May said she authored the cookbook because of the tremendous success of her blog, a demand from her readers and her desire to get families to cook together.

"I grew up with my mother reading cookbooks at night," said Dr. May. "So, for me, a cookbook needed to be more than just a listing of ingredients and a method… there needed to be stories of how the recipes got there, where the food came from and little tidbits of information for people to savor and enjoy."

Dr. May has been on the WCU faculty since 2009. She earned her bachelor's degree in occupational therapy at the Louisiana State University Medical Center in 1995 and a Ph.D. in biological sciences from the University of Southern Mississippi in 2004 with a concentration in cellular and molecular neuroscience, focusing on the molecular aspects of Alzheimer's disease, oxidative stress and aging. She worked for a year in postdoctoral research at Pennington Biomedical Research in Baton Rouge, La., focusing on human clinical research and studying physiological changes due to obesity before joining the WCU faculty.

She resides in Hattiesburg with her husband, Gregg. She has four children and two stepsons.

Dr. Julie May, associate professor of biological sciences, recently published a cookbook, Menu Musings of the Modern American Mom.

The book may be purchased via www.menumusings.blogspot.com, at www.menumusings.blogspot.com, or through Amazon.com.

Dr. Julie May, associate professor of biological sciences, recently published a cookbook, Menu Musings of the Modern American Mom.

The play was entered in the 2013-14 Mississippi Theater Festival and was named "Best Stage Production" by the American Theater Journal. It was selected by the University of Mississippi and the Mississippi Arts Commission to represent Mississippi in the National Student Drama Festival, the national high school theatre festival for the 2013-14 season.

The production is entirely student designed. "The student designers are mentored by their peers," said O. L. Quave, director of the play and professor emeritus at WCU. "The students collaborate to bring Aesop's world to life. The sets, masks, lights and sound create this world as if seen through a child's eyes."

The William Carey University Theatre will present Adventures from Aesop's Fables, adapted by Jeanna Graves and Deanna Graves, on Dec. 11-12 at 7 p.m. and Dec. 13 at 10 a.m. and 2 p.m. in the Joe and Virginia Tatum Theatre.

The play takes 13 of Aesop's 284 morality stories and presents them for children. Morals include "Honesty is the best policy," "Don't judge a book by its cover," "There are two sides to every story" and "Real friends are faithful in good times and bad."

Most members of the cast play multiple roles. Actors include Amanda Campbell of Picayune; Nadia Trinanes of Hattiesburg; Taylor Abbott of Picayune; Billy Burkes of Meridian; Branden Lindsey of Greenville, S.C.; Xavier Martin of Hattiesburg; Joey Roderick of Blue Ridge, Ga.; Rebekah Romack of Poplarville; and Ashlyn Watts of Picayune. The actors portray a variety of animal and human characters from for the event. The other top five fundraising team was Cardiology Call Girls led by Kelli Cox and number one was Regions Bank, then announced the American Heart Association's goal of raising $150,000 for research and education in cardiovascular diseases and said that with the help of the volunteers at the Heart Walk strides are being made towards this goal.

"It's like watching a pop-up book come to life. We want our audience, especially the children, to have their imaginations inspired!"

The box office opens Monday, Dec. 8 and is open from 1 until 4 p.m. daily. Reservations can be made by calling 601-318-6221. Tickets are $5 each.

The student designers are mentored by their peers," said O. L. Quave, director of the play and professor emeritus at WCU. "The students collaborate to bring Aesop's world to life. The sets, masks, lights and sound create this world as if seen through a child's eyes."

Additionally, her recipes have appeared in the Blossman Gas Blue Notes Newsletter, which is distributed to 60,000 households in a 12-state area. Dr. May has also appeared in cooking commercials for Ingles Markets, a grocery store chain in the Southeast with over 200 locations covering six states. Dr. May said she authored the cookbook because of the tremendous success of her blog, a demand from her readers and her desire to get families to cook together.

"I grew up with my mother reading cookbooks at night," said Dr. May. "So, for me, a cookbook needed to be more than just a listing of ingredients and a method… there needed to be stories of how the recipes got there, where the food came from and little tidbits of information for people to savor and enjoy."

Dr. May has been on the WCU faculty since 2009. She earned her bachelor's degree in occupational therapy at the Louisiana State University Medical Center in 1995 and a Ph.D. in biological sciences from the University of Southern Mississippi in 2004 with a concentration in cellular and molecular neuroscience, focusing on the molecular aspects of Alzheimer's disease, oxidative stress and aging. She worked for a year in postdoctoral research at Pennington Biomedical Research in Baton Rouge, La., focusing on human clinical research and studying physiological changes due to obesity before joining the WCU faculty.

She resides in Hattiesburg with her husband, Gregg. She has four children and two stepsons.

Dr. Julie May, associate professor of biological sciences, recently published a cookbook, Menu Musings of the Modern American Mom.

The book may be purchased via www.menumusings.blogspot.com, at www.menumusings.blogspot.com, or through Amazon.com.

Dr. Julie May, associate professor of biological sciences, recently published a cookbook, Menu Musings of the Modern American Mom.

The William Carey University Theatre will present Adventures from Aesop's Fables, adapted by Jeanna Graves and Deanna Graves, on Dec. 11-12 at 7 p.m. and Dec. 13 at 10 a.m. and 2 p.m. in the Joe and Virginia Tatum Theatre.

The play takes 13 of Aesop's 284 morality stories and presents them for children. Morals include "Honesty is the best policy," "Don't judge a book by its cover," "There are two sides to every story" and "Real friends are faithful in good times and bad."

Most members of the cast play multiple roles. Actors include Amanda Campbell of Picayune; Nadia Trinanes of Hattiesburg; Taylor Abbott of Picayune; Billy Burkes of Meridian; Branden Lindsey of Greenville, S.C.; Xavier Martin of Hattiesburg; Joey Roderick of Blue Ridge, Ga.; Rebekah Romack of Poplarville; and Ashlyn Watts of Picayune. The actors portray a variety of animal and human characters from for the event. The other top five fundraising team was Cardiology Call Girls led by Kelli Cox and number one was Regions Bank, then announced the American Heart Association's goal of raising $150,000 for research and education in cardiovascular diseases and said that with the help of the volunteers at the Heart Walk strides are being made towards this goal.

"It's like watching a pop-up book come to life. We want our audience, especially the children, to have their imaginations inspired!"

The box office opens Monday, Dec. 8 and is open from 1 until 4 p.m. daily. Reservations can be made by calling 601-318-6221. Tickets are $5 each.
Carey's music program has experienced exponential growth in recent years. During the 2011-2012 school year, Carey was home to 93 music majors. Currently, 153 music majors are enrolled in the Winters School of Music. This significant increase in enrollment and student involvement can be attributed to recruitment efforts by Dr. Don Odum, dean of the Winters School of Music and Ministry Studies, and the other faculty within the program. The program's numerous instrumental and vocal ensembles help Carey appeal to a variety of talent.

"Our variety of musical groups provide us with the opportunity to let people know what a great value and education Carey has to offer," Odum said. "The expanded programs are also bringing large numbers of non-music majors to Carey. In addition to the 153 music majors, this trimester we have approximately 50-60 students majoring in other disciplines who are participating in ensembles," said Dr. Odum. "I believe this is because we are investing in students' lives. We are not only molding them academically and musically, but also spiritually, thus truly contributing to the growth of our students."

Another way the music program achieved such growth was through a complete overhaul of the instrumental department in 2012. From this overhaul came the addition of many ensembles including a string ensemble, a second jazz and concert ensemble, and the birth of Spirit of Carey, an indoor marching brass ensemble. Spirit of Carey began in 2012 with 28 instrumentalists, but this fall the ensemble will add 4 more students. Together, these ensembles tour throughout the year at local high schools and churches to promote recruitment while using their musical gifts for the glory of God. Other promotional touring ensembles include Chorale, Chapel Choir and Carpenter's Wood, which are active vocal groups. These are just a few of the various ensembles the Winters School of Music and Ministry Studies has to offer.

"The amazing thing about the traveling ensembles is the fact we are not only recruiting music students, but future doctors, lawyers, teachers, and missionaries as well. We are putting William Carey on the map, all while glorifying God in all that we do," said Wes Dykes, coordinator of instrumental activities. "The rapid growth in the program is nothing short of a miracle that can only come from God."

Looking toward the future, the music program strives toward additional growth in both quality and quantity. Dr. Odum aspires to add a full Symphonic Orchestra, replace the current pianos with Steinways and construct additional practice and classroom space. Currently, the music building only contains two classrooms. The expansion within the department will soon be necessary because of the 150-plus students inquiring about joining the program for the 2015-2016 school year.

The performing arts is also a central part of the music program. Upcoming performances in the music department include White Christmas, which will be hitting the stage on Dec. 11-13, along with other productions to be performed throughout the school year. These performances include Walk with Me: The 16th Street Bombing, The Magic Flute and Forever Plaid. "These performances are a great opportunity for the different disciplines to merge; the English, History, and Art departments have graciously agreed to help in the school presentations," said Dr. Odum. "I look forward to a future of growth and prosperity for the Winters School of Music and Ministry Studies."

Art students attend Coley-Lee talk

Seventeen representatives of the student body and faculty attended an art talk led by Myrna Coley-Lee, commissioner for the Mississippi Arts Commission, on Oct. 16. At the event, Coley-Lee spoke to a group of art appreciators about her personal collection that was featured in the Lauren Rogers Museum of Art in Laurel.

As a female costume designer in the entertainment industry where she is ready to start painting. She ended her discussion by sharing with her audience that she feels she has reached the point in life where she is ready to start painting.

The lecture series is free and open to the public and is held every third Thursday of the month from September to April and covers various art-related topics. Students who would like transportation to the show can contact the art department for further details. For more, visit wccarae.org.

Students Zina Brown, Skoti Newsum, Laura Creekmore and Chris Holzinger submitted the article. Campus Life Editor Jessica Boyette contributed reporting.
Student Spotlight: Miranda Rester

By Adrienne Madden
Managing Editor

Carey sophomore Miranda Rester is a student with big dreams and a busy schedule with the Carey Theatre.

Rester, an Oak Grove native and Oak Grove High School graduate, has been involved with theatre for the past five years and decided to come to Carey and join the theatre department after meeting Tim Matheny, chair of Theatre and Communication.

“Mr. Matheny is just such a warm and caring person. I knew from the moment I met him he would be a great mentor and help me grow in all aspects of both theatre and myself,” said Rester. “After I was also offered the Carey Scholar scholarship for my ACT scores, that sealed the deal and I was sold on attending Carey.”

Rester is pursuing a Bachelor of Arts in theatre with a minor in public relations. She is also president of the Serampore Players, the theatre organization at Carey that is open to both theatre majors and non-majors. Although she hopes to attend graduate school to pursue a master’s degree in theatre performance or proceed straight into working for a theatre company as an actress, her degree plan will provide her with a well-rounded communications background.

“Next year, I’ll be auditioning at the American Collegiate Theatre Festival and the Southeastern Theatre Conference for many different graduate schools and theatre companies,” said Rester. “I hope to receive an offer from one of the entities represented at those events, but it’s really all in God’s hands.”

In her time with Carey theatre, Rester has portrayed Ophelia in Hamlet, Anne Deever in All My Sons and Hera in Argonautika.

“Carey theatre has been one of the biggest blessings in my life. I spend the majority of my time with the talented people in the theatre department and there’s a constant energy of encouragement that makes you want to work hard every day for every show,” said Rester.

A Very Scary Carey Halloween Costume Ball

The annual Costume Ball was held on Oct. 23. The event is hosted by Pi Omega.

(Photos by Sable Sanders)
Men's cross country team wins championship

By Michael Coelho
Editor-in-Chief

Able to build on their second place finish in 2013, the men's cross country team lived up to expectations and captured the 2014 Southern States Athletic Conference championship. Carey posted a combined time of 2:10:38 and captured the 2014 Southern States Athletic Conference championship.

In addition to Kipchumba, four other Crusaders, Issac Chelimo, Laban Kamei, Patrick Truett and Josh Moore, were named to the All-SSAC team.

2014 marks the first team conference championship for the cross-country program, a fact that is not overlooked by Smith.

"This will set the bar high for incoming teams, which is exciting for the future of our program," said the head coach.

For women's cross country, the 2014 conference event saw two athletes place on the All-SSAC team, as well as four seconds. The win was Denetchee's third win of the season.

Women's soccer advances to national tourney

By Michael Coelho
Editor-in-Chief

The Carey women's soccer team capped off the 2014 regular season with a 15-1-1 record and are heading into postseason play as the nation's number two team. The Lady Crusaders entered the conference tournament with a 7-1-1 conference record, their lone setback coming Oct. 4 against the University of Mobile.

The Lady Crusaders received nine first place votes in the latest polls and are one of the early favorites to make a run at the 2014 national title. This comes a year removed from a 2013 campaign that saw the Lady Crusaders embark on an undefeated conference record as well as the 2013 Southern States Athletic Conference tournament championship.

So far, the team has compiled an impressive resume. Based on the latest National Association of Intercollegiate Athletics Coaches Top 25 rankings, the Lady Crusaders have already defeated #14 Northwood University (Fla.), #11 Martin Methodist (Tenn.), #7 Spring Arbor (Mich.), #4 Lindsey Wilson (Ky.) and #1 Embry-Riddle (Fla.). The strength of schedule for the team paid dividends in the long run and has put them into post-season consideration with their rating percentage index (RPI) ranking.

The modified RPI rankings are a metric that factor a team's strength of schedule and quantity quality wins as well as a team's losses. This formula produces a number or score that is assigned to every team. It is this RPI ranking (or score), not the NAIA Coaches Top 25, that is used to assign the at-large bids for the national tournament.

The Lady Crusaders fell to Mobile again on Nov. 15 and finished the conference tournament as conference runner-up. The Lady Crusaders are awaiting tournament seeding but are expected to host an opening-round match at Crusader Field on Nov. 22.

Blood:Water challenges Carey community

By Adrienne Madden
Managing Editor

Carey's newly-formed Southern States Athletic Conference Student Leadership Council advocates "Battle for the Pump," a community service project to bring clean water to African countries that will continue throughout the month of November.

Most universities in the SSAC have student leadership councils made up of one female athlete representative and one male athlete representative who represent the university in all conference matters and, therefore, lead participation in conference-wide community service projects. Carey Athletics began a student leadership council this year and chose Hope Biggs, a junior member of the women's golf team, as their female representative and Michael Coelho, a senior member of the baseball team, as their male representative.

This year's chosen community service project is to aid an organization aspiring to create opportunities for clean water and HIV/AIDS prevention in Africa called Blood:Water by participating in their "Battle for the Pump" challenge.

As part of this challenge, the council and student-athletes on campus have set a goal of raising $1,000 for Blood:Water, which is enough money to bring clean drinking water to one African village. They hope to achieve this goal by asking each student on campus to donate $1. They will also ask faculty members to pick one weekend in November in which to replace their family's normal beverages of soft drinks, juice and such with water. They then will ask these faculty members to donate the money they saved on beverages to the cause. The university within the conference who raises the most money will receive a trophy.

The proceeds for this community service project will be used by Blood:Water to provide technical, functional and organizational support to their localized African partners so they can strengthen their reach and effectiveness in bringing clean water and HIV/AIDS prevention to Africa, namely the countries of Ethiopia, Kenya, Rwanda, Uganda and Zambia.

Blood:Water accomplishes this by installing wells in African villages and biofilters, which filter 98% of water-borne pathogens out of water in people's homes. They also organize and fund HIV testing and support groups; school health clubs; water planning committees; four-day educational training pertaining to water, sanitation and hygiene; and health clinics and well repairs. They build rain tanks for the collection of rain water, latrines and hand-washing stations, as well as hold sessions to educate HIV-positive women on the prevention of mother-to-child HIV transmission.

In the past 10 years, Blood:Water has been instrumental in helping bring clean water and HIV/AIDS prevention to one million Africans. For more information, visit www.bloodwater.org.
In his latest cinematic puzzle, Chris Nolan leaves Gotham and enters space. The earth is bare, food is scarce, and it is up to Cooper (Matthew McConaughey) to travel into deep space to find a new home for humanity.

As far as aesthetics go, they simply do not get better. Not viewing the film in the intended IMAX format would be a disservice to yourself and the film. All the visual wonders aside, what makes Interstellar a true contender is its humanity. Traveling across space and time, Cooper never loses sight of his real mission: saving his kids.

Continuing his streak of recent wins, McConaughey lives up to the dramatic expectations of the film without ever sacrificing subtlety. The best scene in this whole movie consists of nothing but Cooper watching video messages from his kids. Seeing McConaughey overcome with emotion feels truly genuine. So what if Nolan’s script is a bit heavy-handed? This is simply remarkable, ambitious filmmaking.

Fury – Director: David Ayer
1/2

Jake Gyllenhaal lost 30 pounds on a diet of chewing gum for his role as Louis Bloom, the gaunt crime scene videographer of Dan Gilroy's seething satire of the carnivorous nature of the news industry. The ‘76 classic “network” tackled similar issues from behind the news desk. Gilroy throws us head first into the mind of the vultures that film the gory tragedies without lifting a finger to help. Let me tell you, what a mind he chose to throw us into!

Bloom is by far the creepiest character on screen anywhere. In many close-ups of his hollow eyes, you see not the slightest hint of a soul or consciousness. You see a drive to get to the top by any means necessary. As the film progresses, Bloom gets unsettlingly enthusiastic about getting the most gruesome shot, even going as far as staging his own crime scenes. I am standing there, but know that missing out on Nightcrawler will be missing out on a truly extraordinary performance. Prepare yourself to be chilled and take note of this “rule” of journalism: “If it bleeds, it leads.”

Gone Girl – Director: David Ayer
1/2

Even with the novel's author Gillian Flynn writing the script, this adaptation was a huge gamble. Could a two-hour film adequately capture the details of this winding murder-mystery? The story mainly focuses on Nick Dunne after the disappearance of his wife, Amy. When news gets out of the couple's marital troubles, everyone assumes foul play. A media circus ensues that sets up the film's true purpose: actually to blame for the marriage's collapse.

Ayer recycling all the tropes of previous war movies, he and his cast still never forgetting the men inside that tank, the everyday soldiers. This top-notch cast pushes the film roaring across the finish line. A dramatic expectations of the film without ever sacrificing subtlety. The best scene in this whole movie consists of nothing but Cooper watching video messages from his kids. Seeing McConaughey overcome with emotion feels truly genuine. So what if Nolan’s script is a bit heavy-handed? This is simply remarkable, ambitious filmmaking.

As far as aesthetics go, they simply do not get better. Not viewing the film in the intended IMAX format would be a disservice to yourself and the film. All the visual wonders aside, what makes Interstellar a true contender is its humanity. Traveling across space and time, Cooper never loses sight of his real mission: saving his kids.

Continuing his streak of recent wins, McConaughey lives up to the dramatic expectations of the film without ever sacrificing subtlety. The best scene in this whole movie consists of nothing but Cooper watching video messages from his kids. Seeing McConaughey overcome with emotion feels truly genuine. So what if Nolan’s script is a bit heavy-handed? This is simply remarkable, ambitious filmmaking.

The head barista and assistant manager, Josh Aldy, makes the syrup from scratch and uses an individual cup “pour-over” system to assure each batch is filled with flavor. He uses award-winning Rishi Teas and Counter Culture’s premium “Direct Trade” Coffees for the best possible quality. All of the dairy products used at The Depot are bought locally. Some of my personal favorites that I recommend trying are the Keg and Caramel or William Cherry.

Lunch is served at the Depot from 11 a.m. to 3 p.m. Monday through Saturday. On their unique menu are four light salad options with made-from-scratch dressings that range from $6–$8 with an additional $3–$4 charge to add meat. Also, there are a variety of sandwich options. Simply reading the menu will make your mouth water! Each sandwich is made fresh and looks like a culinary masterpiece. They are based off of typical sandwich options with unique twists to them, such as cranberry mayonnaise, pineapple honey mustard, chipotle ketchup and horseradish bacon mayonnaise. The sandwiches are priced at $8–$10, including a side. The sides range from originals like potato chips or potato salad to balsamic glazed tomatoes and spicy wasabi and bacon potato salad. The Depot gets their ingredients from all local places and they also offer catering.

This one-of-a-kind bistro is close to campus and very student friendly. The atmosphere is laid back, casual and comfortable. They offer outside seating, but, on the inside, the first floor has an adorable table arrangement with simple white tablecloths and there is always a flower on each table. If you venture upstairs, it is a warm environment featuring tables and couches. It’s the perfect place to chill with friends.

The Depot offers food, coffee and an experience unlike any other in town. I highly recommend stopping by and checking it out!

Located in historic downtown Hattiesburg on Buschman Street is a hidden gem called The Depot Coffee House and Bistro. I consider this establishment to be one of the most unique and creative businesses in the Hub City because it is fueled by quality owners, workers and ingredients.

“The Depot,” as most locals call it, is open Monday through Friday from 7 a.m. to 4 p.m. and Saturday from 8 a.m. to 4 p.m. Their breakfast selection is small, but doesn’t lack in flavor. They offer two types of quiches and multiple breakfast pastries. Along with breakfast, they have a wide variety of quality coffee and tea options that can be freshly made throughout the day.

Sudoku is easy to play and the rules are simple. Fill in the blanks so that each row, each column and each of the nine 3x3 grids contain one instance of each of the numbers 1 through 9.
These preparations include developing the Application for Accreditation in Physical Therapy Education, which is the first step to achieving accreditation. After the application is completed, which Dr. Scott hopes to achieve by March 2016, the accreditation agency will visit the university to ensure the information submitted in the Application for Accreditation pertaining to the facilities, curriculum plans and faculty is correct. By summer 2016, the program should be granted Candidates for Accreditation status and at this point the program can begin enrolling students in the professional phase of the program.

Once the program has achieved Candidates for Accreditation status, it will not be eligible for accreditation until the inaugural class is readying for graduation. At this time, the accreditation agency will once again visit campus to ensure plans for the program have been implemented as submitted, appropriate faculty are in place and students have received a quality education that will prepare them for doctoral practice. Students must graduate from an accredited doctoral program in order to be eligible to take the National Physical Therapist Exam that will determine whether they receive their licensure. While the program cannot guarantee accreditation, Dr. Scott is developing a contingency program to help students complete the program with other physical therapy programs throughout the region as insurance if the university is denied accreditation.

Students in this program do have a very small risk that we will not achieve accreditation. However, I have 25 years of experience with teaching physical therapy and I’ve successfully navigated the accreditation process at least three times,” said Dr. Scott.

Other preparations for the beginning of this program include preparing clinical education programs and recruiting highly qualified faculty and exceptional students. Positions within this program are limited and will be highly competitive. The 3+DPT program will seek potential students based upon undergraduate GPA, Graduate Record Examination scores and other variables which show evidence of academic integrity and capacity in the professional field. While the program will accept students from all universities, Carey graduates are given a competitive advantage.

“Leading the program in its initial years is a rare opportunity for me and my colleagues. Not many physical therapists have the honor and privilege of developing a brand new program. We’re very excited about the prospect and challenge,” said Dr. Scott. “We have plenty of work to do, but in five years we expect to be fully accredited and graduating students from a program of excellence with great licensing board exam scores and full employment.”

Carey holds opening reception for Katrina Restoration Exhibit

By Joshua Wilson
Advisor

The Sarah Ellen Gillespie Museum of Art at William Carey University in Hattiesburg hosted on Nov. 11 the opening reception for the Katrina Restoration Exhibit, an exhibit of artwork restored following the disastrous 2005 hurricane.

During the reception, Iris Easterling, assistant professor of English emerita and former curator of the Gillespie Museum, spoke about the restoration project. Easterling coordinated the restoration project of the Gillespie Collection, which is considered to be the most comprehensive and extensive collection of art executed by Mississippians during the twentieth century.

There are over 600 works by Mississippi artists, employing various media and exploring a wide range of subject matter. The Collection was housed at the former Gulf Coast campus of WCU, which was destroyed by the 2005 hurricane. Since then, the Collection has undergone extensive conservation and preservation measures and is now stored at the Gillespie Museum.

The Katrina Restoration Exhibit will be on display until Dec. 18. The Gillespie Museum is open from 1 until 4 p.m. on Monday through Friday or by appointment. Appointments can be made by calling (601) 318-6542.

WCU employee Graves wins literary award for 'Rhubarb'

By Adrienne Madden
Managing Editor

Deanna Graves, admissions application manager at William Carey University, was awarded the William Faulkner Literary Award for Best One Act Play at the Tallahatchie RiverFest Kickoff Community Luncheon in New Albany on Sept. 26.

The award is given by the event’s sponsor, the Tallahatchie RiverFest Association. Graves’ play, titled Rhubarb, was selected as the winner among entries from 17 states as well as Brazil and New Zealand.

Rhubarb was inspired by Graves’ late grandfather, Houston Rainey of Moselle. The play will be produced by the association’s Tallahatchie River Players in 2015. It will also be produced by WCU’s Serampore Players and Alpha Psi Omega in the spring.

Graves, of Seminary, received a $600 cash prize and a certificate.

'Emerging Artists' Show

Art students Anna Dancsisin (left) and Laura Creekmore stand in front of Creekmore’s artwork at the opening reception for their “Emerging Artists” exhibit at the Lucile Parker Gallery on Nov. 13. Dancsisin, a senior from Summit, and Creekmore, a graduate student from Hattiesburg, will exhibit their works through Nov. 30.

Find the Student Activities Calendar at www.wmcarey.edu/student-activities

ORGANIZATION SPOTLIGHT

School of Business Leadership Institute

PURPOSE: The Leadership Institute, now in its second year, seeks to develop the leadership skills of elite WCU business students through professional and community activities. Selection for the Institute is based on academic standing, involvement in university activities, community service, character and demonstration of professional behavior.

ACTIVITIES: Students engage in community service, internships, training in etiquette and leadership development, as well as professional networking through events hosted by the Area Development Partnership and other professional groups.

SPONSOR: Dr. Cheryl Dale – cdale@wmcarey.edu

NEW MEMBERS: Rendon Martin, Megan Monk, BritAnna Cook, Lindsey Webb, Devora Allen, Samuel Barnesley, Shannel Wilson, Jordan James, Miguel Izquierdo Puetas