MUE 101 (0)
Elementary Field Experiences-I
Fall Trimester, 2013
“Building on a Firm Foundation.” 1 Cor. 3:11 & Luke 6:48

Dr. Mark Hugh Malone, Office: TFAB, Room 216
Professor of Music Phone: 601-318-6177
Email: mmalone@wmcarey.edu

MUE 101 is designed as field experience in the elementary schools for freshmen music education majors. Students are expected to observe master teachers in the classroom, assist teachers in working with small groups of students, accompany music activities on a variety of instruments, disseminate materials, and work one-on-one with individual students. In addition, topics for reflection will be required each week.

**Objective**
Students will demonstrate understanding of classroom management, Lesson Plans, Singing, Performing on Instruments, Reading/Notating music, Improvisation/Creativity, Listening to/Analyzing music, Understanding relationships between music and other disciplines, Assessment, and Teaching/Coaching small groups by explaining each of these topics in written detail and offering possible improvements within the classroom setting.

**Grading**
Students are expected to complete 15 hours of field experience and submit weekly reflections.

15 hours = Pass
14 hours or less = Fail

**Weekly Reflection Topics**
- **Week One** Classroom Management
- **Week Two** Lesson Plans
- **Week Three** Singing
- **Week Four** Performing on Instruments
- **Week Five** Reading/Notating Music
- **Week Six** Improvisation/Creativity
- **Week Seven** Listening to, analyzing, and describing music
- **Week Eight** Understanding relationships between music and other Arts/disciplines. Understanding music in relation to History and culture

- **Week Nine** Assessment
- **Week Ten** Teaching/Coaching/Small group directing
- **Final Exam** Seminar with University Professor
**Catalog Description:** Elementary Field Experience I: (0 hours) 15 hours of directed field experience in elementary music focusing on content and materials.

**Statement on Academic Integrity**

William Carey University seeks to create an environment that encourages continued growth of moral and ethical values, which include personal honesty and mutual trust. The University places the highest value on academic integrity and regards any act of academic dishonesty as a serious offense. Academic dishonesty is considered unethical and in violation of William Carey University’s academic standards and Christian commitment. If such an incident occurs, students, faculty, and/or staff are obligated to initiate appropriate action. Depending upon the seriousness of the offense sanctions could include failure of the assignment, failure of the course, and could lead to suspension or dismissal from the University. A full explanation of the procedures for responding to instances of academic dishonesty is contained in the University’s Policies and Procedures manual and in the student handbook, *The Redbook*.

**ADA Statement**

Students with disabilities who are protected by the Americans with Disabilities Act of 1990 and require special accommodations should contact (contact person) at (phone number). (contact person) is located in (office of contact person).

The contact information:

Hattiesburg campus: Mrs. Valerie Bridgeforth, 601-318-6188, Student Services Office in Lawrence Hall.

Tradition campus: Mr. Jerry Bracey, 228-702-1802.

Keesler Center: Ms. Amanda Knesal, 228-376-8480.

New Orleans campus: Mr. Robert Pearson, 504-286-3296, William Carey University Nursing Building.

**Disaster Plan Statement**

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MUE 102 (0)

Middle School Field Experiences-I
Winter Trimester, 2013-2014

Dr. Mark Hugh Malone, Office: TFAB, Room 216
Professor of Music Phone: 601-318-6177
Email: mmalone@wmcarey.edu

MUE 102 is designed as field experience in middle schools for freshmen music education majors. Students are expected to observe master teachers in the classroom, assist teachers in working with small groups of students, accompany music activities on a variety of instruments, disseminate materials, and work one-on-one with individual students. In addition, topics for reflection will be required each week.

Objective
Students will demonstrate understanding of classroom management, Lesson Plans, Singing, Performing on Instruments, Reading/Notating music, Improvisation/Creativity, Listening to/Analyzing music, Understanding relationships between music and other disciplines, Assessment, and Teaching/Coaching small groups by explaining each of these topics in written detail and offering possible improvements within the classroom setting.

Grading
Students are expected to complete 15 hours of field experience and submit weekly reflections.

15 hours = Pass
14 hours or less = Fail

Weekly Reflection Topics
Week One Classroom Management
Week Two Lesson Plans
Week Three Singing
Week Four Performing on Instruments
Week Five Reading/Notating Music
Week Six Improvisation/Creativity
Week Seven Listening to, analyzing, and describing music
Week Eight Understanding relationships between music and other Arts/disciplines. Understanding music in relation to History and culture
Week Nine Assessment
Week Ten Teaching/Coaching/Small group directing
Final Exam Seminar with University Professor

Catalog Description: Middle School Music Field Experience I: (0 hours) 15 hours of directed field experience in middle school music focusing on content and materials.
Statement on Academic Integrity

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MUE 103 (0)
Spring Trimester, 2014
“Building on a Firm Foundation.” 1 Cor. 3:11 & Luke 6:48

Dr. Mark Hugh Malone, 
Professor of Music
Office: TFAB, Room 216
Phone: 601-318-6177
Email: mmalone@wmcarey.edu

MUE 103 is designed as field experience in high schools for freshmen music education majors. Students are expected to observe master teachers in the classroom, assist teachers in working with small groups of students, accompany music activities on a variety of instruments, disseminate materials, and work one-on-one with individual students. In addition, topics for reflection will be required each week.

Objective
Students will demonstrate understanding of classroom management, Lesson Plans, Singing, Performing on Instruments, Reading/Notating music, Improvisation/Creativity, Listening to/Analyzing music, Understanding relationships between music and other disciplines, Assessment, and Teaching/Coaching small groups by explaining each of these topics in written detail and offering possible improvements within the classroom setting.

Grading
Students are expected to complete 15 hours of field experience and submit weekly reflections.

15 hours = Pass
14 hours or less = Fail

Weekly Reflection Topics
Week One Classroom Management
Week Two Lesson Plans
Week Three Singing
Week Four Performing on Instruments
Week Five Reading/Notating Music
Week Six Improvisation/Creativity
Week Seven Listening to, analyzing, and describing music
Week Eight Understanding relationships between music and other
Arts/disciplines. Understanding music in relation to
History and culture
Week Nine Assessment
Week Ten Teaching/Coaching/Small group directing
Final Exam Seminar with University Professor

Catalog Description: High School Music Field Experience I: (0 hours) 15 hours of directed field experience in high school music focusing on content and materials.
Statement on Academic Integrity
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MUE 201 (0)
Elementary Field Experiences-I
Fall Trimester, 2013

Dr. Mark Hugh Malone, 
Professor of Music
Office: TFAB, Room 216
Phone: 601-318-6177
Email: mmalone@wmcarey.edu

MUE 201 is designed as field experience in the elementary schools for sophomore music education majors. Students are expected to observe master teachers in the classroom, assist teachers in working with small groups of students, accompany music activities on a variety of instruments, disseminate materials, and work one-on-one with individual students. In addition, topics for reflection will be required each week.

**Objective**
Students will demonstrate understanding of classroom management, Lesson Plans, Singing, Performing on Instruments, Reading/Notating music, Improvisation/Creativity, Listening to/Analyzing music, Understanding relationships between music and other disciplines, Assessment, and Teaching/Coaching small groups by explaining each of these topics in written detail and offering possible improvements within the classroom setting.

**Grading**
Students are expected to complete 15 hours of field experience and submit weekly reflections.

15 hours = Pass
14 hours or less = Fail

**Weekly Reflection Topics**
Week One Classroom Management
Week Two Lesson Plans
Week Three Singing
Week Four Performing on Instruments
Week Five Reading/Notating Music
Week Six Improvisation/Creativity
Week Seven Listening to, analyzing, and describing music
Week Eight Understanding relationships between music and other Arts/disciplines. Understanding music in relation to History and culture
Week Nine Assessment
Week Ten Teaching/Coaching/Small group directing
Final Exam Seminar with University Professor

**Catalog Description:** Elementary Field Experience II: (0 hours) 15 hours of directed field experience in elementary music focusing on course objectives and classroom management.
**Statement on Academic Integrity**

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MUE 202 (0)
Middle School Field Experiences-I
Winter Trimester, 2013-2014

Dr. Mark Hugh Malone, Office: TFAB, Room 216
Professor of Music Phone: 601-318-6177
Email: mmalone@wmcarey.edu

MUE 202 is designed as field experience in middle schools for sophomore music education majors. Students are expected to observe master teachers in the classroom, assist teachers in working with small groups of students, accompany music activities on a variety of instruments, disseminate materials, and work one-on-one with individual students. In addition, topics for reflection will be required each week.

**Objective**
Students will demonstrate understanding of classroom management, Lesson Plans, Singing, Performing on Instruments, Reading/Notating music, Improvisation/Creativity, Listening to/Analyzing music, Understanding relationships between music and other disciplines, Assessment, and Teaching/Coaching small groups by explaining each of these topics in written detail and offering possible improvements within the classroom setting.

**Grading**
Students are expected to complete 15 hours of field experience and submit weekly reflections.

15 hours = Pass
14 hours or less = Fail

**Weekly Reflection Topics**
- Week One: Classroom Management
- Week Two: Lesson Plans
- Week Three: Singing
- Week Four: Performing on Instruments
- Week Five: Reading/Notating Music
- Week Six: Improvisation/Creativity
- Week Seven: Listening to, analyzing, and describing music
- Week Eight: Understanding relationships between music and other Arts/disciplines. Understanding music in relation to History and culture
- Week Nine: Assessment
- Week Ten: Teaching/Coaching/Small group directing
- Final Exam: Seminar with University Professor

**Catalog Description:** Middle School Field Experience II: (0 hours) 15 hours of directed field experience in middle school music focusing on course objectives and classroom management.
Statement on Academic Integrity

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MUE 203 (0)  
High School Field Experiences-I  
Spring Trimester, 2014

Dr. Mark Hugh Malone,  
Professor of Music  
Office: TFAB, Room 216  
Phone: 601-318-6177  
Email: mmalone@wmcarey.edu

MUE 203 is designed as field experience in high schools for sophomore music education majors. Students are expected to observe master teachers in the classroom, assist teachers in working with small groups of students, accompany music activities on a variety of instruments, disseminate materials, and work one-on-one with individual students. In addition, topics for reflection will be required each week.

Objective  
Students will demonstrate understanding of classroom management, Lesson Plans, Singing, Performing on Instruments, Reading/Notating music, Improvisation/Creativity, Listening to/Analyzing music, Understanding relationships between music and other disciplines, Assessment, and Teaching/Coaching small groups by explaining each of these topics in written detail and offering possible improvements within the classroom setting.

Grading  
Students are expected to complete 15 hours of field experience and submit weekly reflections.

15 hours = Pass  
14 hours or less = Fail

Weekly Reflection Topics

Week One  
Classroom Management

Week Two  
Lesson Plans

Week Three  
Singing

Week Four  
Performing on Instruments

Week Five  
Reading/Notating Music

Week Six  
Improvisation/Creativity

Week Seven  
Listening to, analyzing, and describing music

Week Eight  
Understanding relationships between music and other Arts/disciplines. Understanding music in relation to History and culture

Week Nine  
Assessment

Week Ten  
Teaching/Coaching/Small group directing

Final Exam  
Seminar with University Professor

Catalog Description:  High School Music Field Experience II: (0 hours) 15 hours of directed field experience in high school music focusing on course objectives and classroom management.
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