'LET THE GLORY GO TO GOD.'

UMMC doctor behind functional HIV cure lectures at WCU

FROM STAFF REPORTS

University of Mississippi Medical Center pediatrician Dr. Hannah Gay, who has gained worldwide recognition for finding a functional cure for an HIV-positive infant, presented the first University Lecture of the 2013-2014 academic year at William Carey University on Sept. 17 in Tatum Theatre.

Following the presentation, Dr. Gay spoke to WCU College of Osteopathic Medicine students and conducted a question and answer session.

Dr. Gay is known worldwide for helping to find a functional cure of HIV for a child that has been nicknamed "The Mississippi Baby." This child, born in 2010, is now three years old and has been off of HIV medications for 18 months. Tests continue to confirm that there are no signs of the virus in the child’s system. The hypothesis she gave for this success story is that starting the baby on triple drug therapy at 30 hours of age helped prevent viral reservoirs (that contain the HIV virus) from forming.

As Dr. Gay stressed to Carey’s medical students, “Benjamin Franklin’s quote that ‘An ounce of prevention is worth a pound of cure’ is the understatement of the century. If there is a way, always work for prevention!”

Dr. Gay, who is quick to admit she is the "shyest pediatrician in all America," believes God must have a sense of humor to choose her to be a part of this discovery that led her to be named one of Time magazine’s “100 Most Influential People in the World.”

The Jackson native has spent the majority of her academic and professional career at the University of Mississippi, where she received her undergraduate and medical degrees and also met her husband of 37 years, Paul.

Except for the six years Dr. Gay and her husband spent working in Ethiopia as missionaries, she has devoted most of her career to helping babies and young children suffering from HIV. From her time in Ethiopia, she learned a phrase that she repeated in her lecture. “Let the glory go to God.”

Dr. Gay is a firm believer that while this case brought about some amazing scientific discoveries, she is not the one who should take credit. "I didn't do it," she said. “God did it. I just happened to be standing close to the time.”

Dr. Gay will continue to visit various locations around the world to share her experience, including a lecture at the Oxford Union in Oxford, England.

Carey honored as 'Best Value' and 'Best College Buy'

FROM STAFF REPORTS

Over the past few weeks, William Carey University has received numerous prestigious honors.

The honors include being named the number one "Best Value" in the South among regional universities by U.S. News and World Report, receiving the "Military Friendly School" distinction for the fifth year in a row and being named one of "America’s 100 Best College Buys" by Institutional Research and Evaluation, Inc.

The "Best Value" ranking is, according to U.S. News, calculated by taking into account a school's academic quality and the 2012-2013 net cost of attendance for a student who receives the average level of need-based financial aid. The higher the quality of the program and the lower the cost, the better value a college has.

The “Military Friendly School” ranking, awarded by premier military-civilian transition group Victory Media, is given to the top 20 percent of colleges, universities and trade schools in the country that are doing the most to embrace America’s military service members, veterans and spouses as students and ensure their success on campus. "Inclusion [as a Military Friendly School] shows William Carey University's commitment to providing a supportive environment for military students," said Sean Collins, vice president at Victory Media.

The “America’s 100 Best College Buys” list is calculated based on measures of Carey's quality academic programs and lower than average cost.

Only two other Mississippi schools were ranked as a Best College Buy, including Belhaven University and the University of Mississippi.

"This [the Best College Buy] listing is further recognition of Carey's outstanding academic program at a very affordable cost," said Dr. Tommy King, president of WCU.

Win a $25 gift card to Common Grounds!

All readers of this newspaper are eligible!*

All you have to do is correctly answer each of the questions in the quiz on page 5 and email your answers to Joshua Wilson at jwilson@wmcarey.edu. If you’re the first to answer correctly, you will receive the $25 gift card!

* Previous contest winners are not eligible.

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"EXPECT GREAT THINGS FROM GOD; ATTEMPT GREAT THINGS FOR GOD." ~ WILLIAM CAREY
U.S. Sen. Wicker speaks at annual Scholarship Dinner

BY JOSHUA WILSON
EDITOR-IN-CHIEF EMERITUS

United States Sen. Roger Wicker delivered the keynote address at the William Carey University “Building on a Firm Foundation” Scholarship Dinner held at Southern Oaks House and Gardens in Hattiesburg on Aug. 27. The annual dinner is held to raise money for scholarship endowment.

The evening included a VIP reception, dinner with musical entertainment and the address by Wicker. The musical entertainment was provided by the Carey strings group Trio Indigo and Miss Mississippi Chelsea Rick, who recently completed her first year of medical school at the William Carey University College of Osteopathic Medicine.

Dr. Tommy King, president of WCU, welcomed dinner guests and presented a gift to Miss Mississippi from the university. The invocation was delivered by U.S. Rep. Steven Palazzo and the Honorable Charles Pickering, a retired federal judge and current WCU trustee, introduced Wicker.

Wicker remarked on the state of Christian education and how William Carey University, founded in 1892, has been built and continues to be an expansion of his thesis. “The funds raised from the scholarship dinner will greatly impact the lives and educational successes of our students for years to come.”

Randi Clark, a senior biology major at WCU and president of the Student Foundation, delivered a student testimonial. Clark expressed her appreciation for scholarship support and thanked the faithful donors who have made a college education possible for many WCU students.

The Senator Trent Lott and the Governor Phil Bryant Scholarships, created in honor of the two previous scholarship dinner speakers, were also presented at the dinner. Brooke Fessler, a freshman Tradition Campus student from Biloxi, was awarded the Lott Scholarship and Joey Hollifield, a freshman Hattiesburg Campus student from Laurel, was awarded the Bryant Scholarship. A similar scholarship will be established in honor of Wicker.

The dinner raised nearly $380,000 for scholarships for WCU students, 90 percent of whom receive some type of financial aid. The total raised for student scholarships between the three dinners is more than one million dollars.

“We are very thankful for the support given to student scholarships at WCU by our generous alumni, community partners and friends,” said Ryan Kelly, chief advancement officer for the Hattiesburg Campus. “The funds raised from the scholarship dinner will greatly impact the lives and educational successes of our students for years to come.”

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The U.S. Sen. Roger Wicker greets WCU students as he arrives at the annual Scholarship Dinner on Aug. 27.
New academic programs develop at Carey

BY RANDI CLARK
MANAGING EDITOR

Growth seems to be the new motto at William Carey.

Students arrived back on campus with the new dorm, Davis Hall, fully operational and several other projects underway, including the chapel, anatomy lab for the College of Osteopathic Medicine and the new business building.

However, Carey’s expansion is not limited to physical structures as many new academic degrees and programs have been added as well.

This past summer, Carey gained two master’s programs in the School of Education. Both programs’ inaugural classes began coursework in June and will graduate in August of 2014.

The first program is a Master of Education in Dyslexia Therapy. The program is being overseen by Dr. Cena Holifeld. It requires 30 trimester hours and 720 supervised clinical hours. The classes are constructed to work with a teacher’s schedule, so classes will only meet on Saturday during the school year. The inaugural class has 23 students.

The School of Education also added a Master of Education degree in Interscholastic Athletic Administration for those aspiring to work as athletic directors in both the educational and private sectors.

The Fulton native was an early winner in the pageant, winning the important swimsuit preliminary and poise, confidence and platform, “Full Plates, Healthy States.”

The week-long pageant, which returned after a six-year-long hiatus to Atlantic City, saw Rick win accolades for her beauty, intelligence, poise, confidence and platform, “Full Plates, Healthy States.”

Ultimately, Rick placed in the top 15 of the 53 challengers with the Miss America title going to Miss New York Nina Davuluri. Davuluri is the first Miss America of Indian descent.

Cindy Cofield, director of alumni relations and director of the Miss WCU pageant, attended the Miss America pageant along with Dr. Allison Chestnut, former Miss WCU pageant director and literature professor.

“She represented Mississipi and William Carey University with utmost style and grace,” said Cofield.

“We are so proud to call Chelsea our own.”

Rick will continue a busy speaking and touring schedule as Miss Mississippi. Her one-year term will end in July 2014.

An International Welcome

Pictured are some of William Carey University’s international students at the 2013 International Student Welcome Party held on Sept. 12 in the Student Conference Center. The event offered students a chance to enjoy food, games, prizes and fellowship as they learned about different ways to get involved on campus.

There are currently 112 international students from 36 different countries. Of those 112, 80 are returning students.

Obituary: George "Cat Daddy" Dixon

BY DANIEL MARGHEIM
ASSISTANT SPORTS EDITOR

George Roy “Cat Daddy” Dixon Jr., a beloved member of the Carey family and 2012 “Staff Member of the Year,” passed away on Sept. 10.

Dixon worked in the WCU Facilities Department for 13 years and specifically worked in athletic facilities on campus. He was known for his infectious smile and laugh, his love of all people and his special love and mentoring relationship with members of the Carey student body.

He was a die-hard Carey Athletics fan and his favorite past-time was drawing. He also enjoyed all sports, with football being his favorite.

Dixon was born on June 20, 1958, in Chicago, Ill., to the late George Roy Dixon Sr. and the late Ruth Cole Dixon Taylor. He was the second child of four children. He was a 1977 graduate of Hattiesburg High School and attended Jackson State University for three years.

Baptized at Zion Chapel A.M.E. Church at an early age, Dixon served in the youth and senior choirs and was active with the Y.P.D. (Young People Department) and many other programs.

Survivors include his wife of 23 years, Frankcine Brown; his son, George III; and his daughter, Brittany.

“He loved people and never met a stranger,” said Dixon’s close friend and colleague Wendy Hogue, head softball coach at Carey. “Carey won’t be the same without George.”

Related: Read Coach Wendy Hogue’s thoughts about “Cat Daddy” Dixon, page 4

Graduation Application DEADLINES

Oct. 15 for May 2014
Dec. 3 for August 2014
A new era for this newspaper

I am impressed by Chris and the way he’s quickly took on his new responsibilities, but mostly I am impressed with his strong Christianity.

When I was discussing this position and its responsibilities with several members of my team, I shared with them my vision for a new editor-in-chief. My vision tied in well with the 2013-2014 theme verse of ‘Building on a Firm Foundation.’ It isn’t enough that the new editor would be a good leader, but I also wanted someone who had based their life on the solid foundation of Christ.

I'm confident that Chris has that solid foundation. Over the next few months, you will have the opportunity to learn more about Chris through his monthly writings. He’ll be an active face around campus as he coordinates the production of this publication. He is also putting together his own team of writers, photographers and editors. If you're interested, I encourage you to contact him and get involved with the newspaper.

As for me, I'll still be around and will contribute from time to time. I have a deep love for this publication and for the university it represents and will always stand ready to assist when needed.

Thanks for reading me – now and over the years. I've enjoyed this experience more than I can write and I'm proud to pass on the reins to someone who I know will do well.

Joshua Wilson was editor-in-chief of The Cobbler from 2010-2013. Write him at jwilson@wmcarey.edu.

FOR THE EDITOR-IN-CHIEF

Chris Hobdy
Editor-in-Chief
Emeritus

He was the #1 fan of William Carey – especially sports. and sense of devotion to all things Cat Daddy had a deep love be missed.

My favorite part of college is the atmosphere; the atmosphere here is so conducive to dreaming and being creative. Students are not afraid to dream up the wildest ideas, and not only that, but they are bold as to believe their dreams can happen! But I fear that too many students fail after one attempt and just give up. They forfeit their power to dream and enter into that dreadful state of mind of adulthood. For adulthood is relative not to one's age, but to one's state of mind, and it is amongst the wreckage of broken dreams where students stop caring to explore and learn and become adults.

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Joshua Wilson was editor-in-chief of The Cobbler from 2010-2013. Write him at jwilson@wmcarey.edu.

For me, writing is a love-hate relationship. Few experiences are more satisfying than being able to grasp ahold of a passion or idea and clothe it with words. Few experiences are also as terrifying, considering one must be so bold as to face his inner self, those parts of us as humans typically make every effort to conceal from those around us, and expose those parts, very candidly, for the sake of creating something worthwhile.

Imagine willingly bearing your heart on your sleeves and pouring your blood, sweat, and tears into a work in hopes that it at least reaches a few people and that out of those people, maybe one might be affected and inspired... all while knowing that you will likely never see the fruits of your labor.

It's completely madness. And yet it's completely worth it. To create – there is nothing like it. I believe we are closest to God when we create. Before God was Father, before he was Judge, before he was Redeemer, he created and was sole Creator. And I happen to believe that we as humans, being made in his image were created in love so that we might create as well.

Now, I realize all this might be a bit deep for a newspaper article. But that's exactly the point I'm after here: even in the most mundane of places, beauty and creativity can be found if we make the effort to see it.

For too long, we have chosen to view some things as worth putting creative efforts into, and some as not worth such. And in so doing, we end up losing a lot of our creative abilities and failing to create things we can honestly say are very good. God showed no lack of care or creativity when he made the submicroscopic molecules that make up the soil on which we walk every day, or when he created the ever-so-delicate balance of atoms that constitute the air we inhale every second without even close.

He was full of words of wisdom for players and coaches alike. Often times these words were expressed in a little louder and maybe a little sooner than one would like to have heard them, but they were always heard. He gave 100% consistently and accepted no less from anyone else.

George loved art, music, sports, and his family. He valued the friendships he had with all members of the Carey family. He laughed when we laughed, celebrated when we celebrated, and he hurt when we hurt. He wanted the best for everyone and worked hard to ensure nothing less. He was thoughtful when he didn’t have to be. He was loyal, when it wasn’t expected. He had a special way of making whomever he was talking to feel as if they were his number one priority. What a special gift this man possessed, and how fortunate we are that he shared it with us.

One day as I was leaving the ICU after visiting with George and his family, a gentleman stopped me with a very concerned look on his face. “My curiously has gotten the best of me,” he said. “I have seen William Carey shirt after William Carey shirt day in and day out here for three days now... I’ve just got to ask, who’s in here? Is it your president or something?” I lowered my head, smiled, and then looked him in the eye and said, “Almost... It’s actually the housekeeper from the athletics department.” “The janitor?!” he asked as if he’d misunderstood me.

“Oh, but sir, he was so much more,” I replied. I’ve heard it said that George was the perfect example of the heart of Jesus. With this statement, I must agree.

Rest in peace George “Cat Daddy” Dixon. May you forever be loved, appreciated, and remembered for your immeasurable contributions to William Carey University.

Write Coach Hogue at whogue@wmcarey.edu.

Wendy Hogue
Head Softball Coach

THOUGHTS ABOUT GEORGE

For the first time in three years, The Cobbler has a new editor at its helm.

I am so pleased to introduce our readers to Christopher Hobdy, who was selected and took office as editor-in-chief of this nearly 100-year-old publication on Sept. 10.

However, Chris has an enthusiasm for this publication that will serve him well. He has a unique skill set that will enable him to quickly pick up the reins and charge forward.

A great big grin and bright eyes shining... a voice with energy and enthusiasm matched by none other...

George “Cat Daddy” Dixon was truly a unique individual, and he will be terribly missed. His voice – whether truly a unique individual, and he will be terribly missed. His voice – whether... a voice with energy and enthusiasm matched by none other...

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SEPTEMBER 30, 2013

VIEWS

FOR THE EDITOR-IN-CHIEF

Chris Hobdy
Editor-in-Chief
Emeritus
Crusader Athletics Flourishing in Fall

BY DANIEL MARGHEIM
ASSISTANT SPORTS EDITOR

As October begins, fall sports are going full tilt.

Men and women’s cross country have already competed in two meets; men and women’s soccer have played almost half their regular season; and men and women’s basketball will soon be starting their seasons.

Men’s cross country is off to a good start this year, taking second and first in their first two meets, the Wolfpack Invitational and Azalea City Classic, respectively. Some of that success is certainly due to the efforts of Ryan Archie, a sophomore from Mobile, Ala. Archie has taken the title of Runner of the Week twice. Seniors Channing Stringer and Dylan McCoy are also running well, finishing in the top 10 in both meets.

Women’s cross country placed second and first in the season’s first two meets as well. Junior Allison Denetchee and freshman Sarah Hinton are leading the Lady Crusaders so far, each finishing in the top 10 in both meets. Denetchee was named Runner of the Week for the week ending on Sept. 8, following her performance in the Wolfpack Invitational, where she finished second overall.

Both teams traveled to Memphis, Tenn., for the Rhodes Invitational on Sept. 28, followed by the Lois Davis Invitational in Magnolia, Ark., on Oct. 12.

Men’s soccer has been playing well of late. Their record stands at 5-2-1 at the moment. One player to watch is Helge Pietschmann, who tallied four goals and an assist last week as he helped WCU to a pair of SSAC wins. He was awarded the Offensive Player of the Week title for his performance. The Crusaders closed September playing in Georgia against Brewton-Parker and Southern Polytechnic State. The Crusaders’ SSAC record is 4-0 at press time.

Women’s soccer is off to a good start this year as well, although their record doesn’t tell the whole story. They are 5-4, but all 4 losses have come to teams ranked in the top 10 in the nation. A player to keep an eye on is Emmaleigh Davis, who has 12 goals in nine games. The Lady Crusaders are 4-0 in SSAC action at press time. They also finished out September playing in Georgia against Brewton-Parker and Brenau.

Michael Coelho
Sports Editor

St. Louis will look to avoid facing a one-game playoff to determine who gets to continue in the playoffs. After the disappointment of losing in last year’s wild card game, the Atlanta Braves have been in control of the NL East all season long and will avoid the dreaded one-game playoff. The St. Louis Cardinals are in a heated divisional race with Cincinnati and Pittsburgh and will surely hope to avoid the wild card game and secure a spot in the divisional round of the playoffs.

Baseball’s experimented with playoff scenarios in the past and every time the system changes it seems to improve the game. The new playoff system is a success and I hope to see it stay for a long time. Seeing teams such as Kansas City and Pittsburgh in playoff races has not happened during the lifetime of any William Carey traditional undergrad students and what would be better than seeing two teams like that compete for a spot in the division series in a one-game wild card playoff?

It’s exciting for fans, its good for the league, and it’s contributing to the growth and expansion of the greatest sport in the world.

To comment, write Coelho at cobbler@wmcarey.edu.

Baseball changes keeping it interesting

Nearing the end of year two in Major League Baseball’s new playoff format, the addition of a second wild card team into the playoffs has done exactly what baseball purists were hoping for. The second wild card spot has kept more teams in contention as September rolls into October as well as putting a premium on winning the division.

During the long stretch of a 162-game season, keeping more teams in playoff contention not only helps the players grind through the long stretch but also allows the fans to have something to remain excited about. Teams who are not known for being perennial playoff contenders such as Cleveland, Baltimore, Pittsburgh, and Kansas City are not only suddenly in the mix but are seeing spiked attendance numbers since the 2011 season. The excitement of having increased chances to contend for a playoff spot has also motivated owners to spend more in the offseason.

Even in a division as loaded as the AL East the Toronto Blue Jays still decided to invest hundreds of millions of dollars in the offseason because the ownership felt they had a chance to compete thanks to the new format. The revival of baseball in Toronto is most evident when looking at the official MLB attendance numbers. The Blue Jays’ average attendance has gone up nine spots from 25th to 14th in just two seasons.

Similar situations have occurred in cities known for losing and the new playoff format has played a large role in the revival of baseball and winning in some baseball cities.

The emphasis on winning the division has also been a key to the approval of the two wild card format. Teams such Atlanta and

The Lady Crusaders recently won 3-1 against Emmanuel College.

The Crusaders recently won 4-1 against Emmanuel College.

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The Lady Crusaders recently won 3-1 against Emmanuel College.
In my last column (R.I.P. Free TV, Volume 58, Issue 1), I alluded to the impact cable, satellite, and conglomerate media ownership have had and continue to have on programming, stating that this subject would be addressed in a future column. This is that column.

The 65th Annual Emmy Awards brought into sharp focus cable’s dominance in television. Out of 31 major award categories, only nine—nine!!—were network (ABC, CBS, NBC, FOX) vehicles. These results say less about the quality of programming produced by HBO, Showtime, AMC, and Bravo than the inability of traditional network programming to compete with original cable programming. The reasons for this state of affairs are threefold. Let me explain.

First, even in this day and age, the Federal Communications Commission (FCC) still holds networks to a more stringent content standard than cable or satellite programming providers. (Remember, even Lucy and Ricky Ricardo slept in separate beds.) The justification has always been since broadcast content was available to everyone but cable was by subscription, the consumer was the ultimate arbiter of what was allowed into the home. Subscribing to cable was a conscious choice. Networks have been able to push the envelope since the days of Lucy and Ricky, but are still at a disadvantage.

Second, all cable programming producers and providers are owned by one of the four networks or the syndication company Viacom. Profits from these companies subsidize and in some cases completely fund the production of original programming. The networks, in turn, are owned by mega-media conglomerates—Universal (NBC), Disney (ABC), Time-Warner (CBS), and 20th Century Fox (FOX). These four and Viacom own 99 percent (!) of all the entertainment and information production capability in the world.

This means, finally, that networks are forced to produce and program LCD (lowest common denominator) to pull in the mass audience to generate the advertising revenue needed to produce more specialized original programming for cable outlets. With the exceptions of programs like The Big Bang Theory (CBS) and Modern Family (ABC), most network programming must be cheap and fast to produce. The lower the production costs, the higher the profits—the main reason the “reality” show has been ubiquitous since the late 1990s.

Speaking of “reality” programming—you’ll excuse the continued use of quotation marks—nothing could be further from the truth. While there is no scripted dialogue, these shows are based on scripted scenarios which are cast, shot, and edited for maximum dramatic effect.

I have watched with great interest as ABC, CBS, NBC, and FOX have previewed their lineups of new shows for the fall, and there just may be light at the end of the tunnel. While competitions like The Voice, American Idol, and America’s Got Talent return as does tabloid-turned-TV fare like The Real Housewives of (fill in any major U.S. city), the networks add 21 new scripted programs (situation comedies and dramas) to a schedule already heavy with returning scripted fare.

Whether the “reality” genre is actually in decline remains to be seen, but for me it can’t happen soon enough. To quote Sheldon Cooper, “I don’t see how you can make this obviously manipulated pseudo-reality.” I’m counting the days until the new season of The Walking Dead! I’ll get off my soapbox now. Until next time...

Dr. Marilyn Elzey is an assistant professor of mass communication and advisor for The Cobbler. Write her at mellzey@wmcarey.edu.

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LIFE MATTERS: Practice Positivity

Clean up your social media outlets. There is always one person that gets under your skin that never seems to have a nice thing to say about anyone; now is the time to utilize the “hide” button. I have created a “Positive Crusaders” Facebook page to help you on your journey of a more positive-filled life.

Just say “no” to mainstream news and commercials. I am not suggesting that you stop watching your favorite shows, unless of course you favorite show is a news channel. Any mainstream news channel, morning and evening news, gossip shows, and daytime talk shows should be avoided at all cost or at least limited to 30 minutes per day.

Give yourself permission to say no. Be truthful about how you are feeling, don’t lie, don’t believe you are the victim, and don’t act helpless.

Embrace your ability to follow your true feelings despite the fact that you may have to tell someone no.

Take yourself on a date. Practicing self-love is as easy as setting your alarm to go off 15-30 minutes early to take a walk, read, journal, or exercise. Take time to love yourself.

Get the dirt out. Thinking about what has been said or what could be done robs you of the present moment, and can negatively affect the way you feel about the person or event altogether. If you find that you are experiencing negative mental activity ask yourself “Is what I am thinking honest, true, and kind?” If you answer no, then let it go and replace that thought with a positive affirmation or your favorite bible verse.

No complaining. Complaining is a powerful enemy of happiness, and it will not happen automatically. You must work for happiness, it is not given. Remember, if you don’t like something, change it, and if you can’t change it, then you can at least change the manner in which you react.

“Never be in a hurry; do everything quietly and in a calm spirit. Do not lose your inner peace for anything whatsoever, even if the whole world seems upset.” – St. Francis de Sales.

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The BSU needs you!

Help us reach our goal of filling 200 shoeboxes for children in need this Christmas! We would greatly appreciate donations such as empty shoeboxes, filled shoeboxes, supplies for boxes, or any monetary donations for shipping the boxes.

Also, we will have a packing party October 21 at 5:00 p.m. in the BSU house if you would like to simply donate your time!

Thank you so much, and for more information, visit www.operationchristmaschild.org/what-we-do/operation-christmas-child/
Equality on the Mat

By John Tyler Robinson
Special to The Cobbler

Carey Jitsu is one of the first groups of its kind to break the gender barrier in the traditionally all-male world of Brazilian jiu jitsu (BJJ). Formed in 2009, the martial arts group goes against the fraternal nature of the world of Mixed Martial Arts (MMA). Carey Jitsu’s fall pledge class boasts more than ten prospects, including three women.

“In this day and age women are involved in several different sports alongside men, but that can’t be said for the world of MMA. Women in MMA is still taboo. Carey Jitsu becoming coed can only further signify that there is a change coming,” said Carey Jitsu alumnus Hunter Pittman.

A high level of female interest in the organization at the fall Activities Fair prompted the organization to consider allowing women to join. A vote was held among the existing membership, resulting in a unanimous decision to accept female pledges. Administration approval and support sealed the deal. Carey Jitsu founder Brian Fulmer also supported the move.

“I started this organization teaching my friends by grappling on puzzle mats in my room. Now my students have students, we are recognized by the university, and we have women wanting to join. When God puts a dream in your heart, you follow it, and it turns out better than you could ever have imagined,” said Fulmer.

Fulmer began teaching BJJ in 2005 while a student at Carey. Clay Combel is one of Fulmer’s first students.

“I was the first acting president of Carey Jitsu with Brian over from Alabama about every two weeks to teach. We just exploded in the first week with members from all walks of life,” said Combel.

STUDENT SPOTLIGHT

Kristel Rodriguez

Where are you from? Panama City, Panama

What are the three-most listened to songs on your iPod? Calabria 2008 by Enur; Young and Beautiful by Lana del Rey; John Wayne by Little Green Cars

Favorite holiday? Martes de Carnaval (Mardi Gras)

Favorite food? Chocolate-covered strawberries

I never leave the house without: wallet and phone

My family’s weird because: They are too blunt (Mami); they make up their own words (Papi); and they think they are the next Kevin Hart (brother)

My favorite thing about Carey is: The people! Everyone is really welcoming and super nice.

The app I can’t live without: PhotoWonder because you can put mustaches on your friends and sunglasses on your dog

If I could do a karaoke duet with anyone, it would be (and we would sing): Adam Levine from Maroon 5 and “She Will Be Loved”

My favorite place in the United States: Orlando, FL
FROM STAFF REPORTS

The William Carey University Theatre will present "Hamlet," the classic Shakespearean tragedy, Oct. 10-12 and Oct. 17-19 at 7:30 p.m. in the Joe and Virginia Tatum Theatre in Hattiesburg.

"Hamlet" was adapted for a contemporary audience by Tim Matheny, chair of Carey's department of theatre and communication.

This adaptation is very "audience friendly in that it is written in modern English," according to director Obra Quave, professor emeritus of theatre. "Because the modern listener is not attuned to the language of Shakespeare's day, Tim thought this would be a good way to introduce one of history's greatest tragedies to those who may never see it otherwise. The time-honored story, with the classic revenge tragedy plot, remains intact.

Shakespeare incorporates most of the elements of the revenge tragedy, popularized by Thomas Kyd before "Hamlet" was written. These features include a secret murder; the appearance of a ghost; madness, real or feigned, of a principal character; bloody violence; and the deaths of most of the major characters.

In an attempt to make it truly universal, the Carey production takes the play out of time and place. Scenery, designed by Kevan Maffitt, uses what is sometimes called neutral staging, leaving the audience's imagination free to create its own spaces. Likewise, Jana Barkley has designed costumes that cross time periods. The other designers, Jason Piglia (lighting), Billy Burkes (sound), Ashlyn Watts (makeup and hair) and Alasha Fishel (properties) follow the same guidelines. All the designers are WCU students majoring in theatre.

"Hamlet (Jason Piglia of Picayune), son of the deceased king, is enraged that his uncle Claudius (Kevan Maffitt of Olive Branch) has claimed the throne and married Hamlet's mother Queen Gertrude (Katie Hardeman of Southaven). Officers Marcellus (Xavier Martin of Hattiesburg) and Bernardo (Justin Taylor Abbott of Picayune) contact Hamlet's friend Horatio (Joey Roderick of Blue Ridge, Ga.) and inform him of the appearance of the late king's ghost. The ghost reveals that he was murdered by Claudius, thus prompting Hamlet to begin his campaign of revenge. Claudius orders Rosencrantz (Nicol Hutchison of Carriere) and Guildenstern (Ashlyn Watts of Picayune) to spy on Hamlet. Ophelia (Miranda Rester of Oak Grove), in love with Hamlet, is warned by her father Polonius (Chris Permenter of Oak Grove) and her brother Laertes (Billy Burkes of Meridian) to avoid Hamlet, who is showing signs of insanity. What ensues is, in Hamlet's words, "a clash between two mighty opponents," Hamlet and Claudius.

The play within a play, featuring the Player Queen (Alexandra Williams of Carriere) and the Player King (Kevin Reddick of Waveland), is arranged by Hamlet to trap Claudius. The Gravediggers (John Tyler Robinson of Albany, La., and Reddick) supply the principal comic relief. Dewey Douglas, assistant professor of theatre, is technical director. Assistants to the designers are Ben Salters of Ocean Springs (costumes), Chris Permenter (lighting), Nicol Hutchison (sound), and Taylor Abbott (makeup).

Tickets are $10 for general admission, $8 for military and senior citizens, and $5 for students. Reservations can be made by calling 601-318-6221. The box office is open Monday through Friday from 1 until 4 p.m. beginning Oct. 7.

So I believe it is vital we do all that is within our power to foster dreams and creative endeavors to fulfill those dreams, no matter how long or how many times it may take – and no matter how young or how old you may be. I also believe it only takes one good dream to return from the sometimes ominous land of adulthood.

My aim is to see this become a community where people feel free to dream. I hope to see it become a place where inspiration flourishes and fear is forgotten. I hope to see it become a place where we can learn and grow from each other's diverse life experiences.

And though this may be just a school newspaper, I hope to see it become a place where the beauty of creativity can be found. And no, this does not mean we will not now fail to report to you the necessary information that has always, and must always, be reported, the information for which you may rely on this newspaper to gather; it simply means we will look at the types of information we have always reported, but with fresh eyes, from new angles, from a fresh perspective. News, Sports, Views, Life – all of it; we will breathe creativity into all that we do.

So, I leave you with this question, dear reader: will you now marry your passion with ours as we endeavor to dream and create in such a way so that when we finish, we will be able to look back and say, "it is good?"

Chris Hobdy is the editor-in-chief of The Cobbler. Write him at cobbler@wmcarey.edu.