# M:\Branding Images\02. UNIVERSITY\01. COLOR\PNG\Primary Logo - secondary wordmark - left.png

# Name:

Current Address:

# Student ID:

Catalog Date:

**GENERAL CORE 38 Hours**

|  |  |  |  |
| --- | --- | --- | --- |
| Old Testament | REL 101 | 3 |  |
| New Testament | REL 102 | 3 |  |
| Composition | ENG 101 | 3 |  |
| Research | ENG 102 | 3 |  |
| Philosophy or Lit with ENG prefix | PHI 201 or ENG\_ | 3 |  |
| Communications | COM 101  or 230 | 3 |  |
| History | HIS 101/102 or HIS 201/202 | 6 |  |
| Psychology Choice | PSY 20\_ | 3 |  |
| Science | BIO, CHM, or PHY | 3 |  |
| ART or THE App |  | 3 |  |
| Mathematics | MAT 131 | 3 |  |
| PED or MPE 362 | PED 1 | 1 |  |
| PED 1 | 1 |  |
| Writing Intensive | MUT 355 | / |  |

**OTHER REQUIRMENTS**

|  |  |  |  |
| --- | --- | --- | --- |
| Comprehensive Theory Exam |  | 0 |  |
| Piano Proficiency Exam | MUP 000 | 0 |  |
| Secondary Proficiency Exam |  | 0 |  |
| Upper Level | MU 001 | 0 |  |
| Junior Recital | MU 002 | 0 |  |
| Senior Recital | Mu 003 | 0 |  |
| Recital Class | MUR 001 |  |  |

**Application for Degree**

**B.M. — Major in Performance**

**Piano**

# MUSIC CORE 41 Hours

|  |  |  |  |
| --- | --- | --- | --- |
| Theory I | MUT 161 | 3 |  |
| SS/ET I | MUT 164 | 1 |  |
| Theory II | MUT 162 | 3 |  |
| SS/ET II | MUT 165 | 1 |  |
| Theory III | MUT 163 | 3 |  |
| SS/ET III | MUT 167 | 1 |  |
| Theory IV | MUT 261 | 3 |  |
| Theory V | MUT 262 | 3 |  |
| Form/Analysis | MUT 355 | 3 |  |
| Music History I | MHL 313 | 3 |  |
| Music History II | MHL 314 | 3 |  |
| Basic Conducting | MCC 340 | 2 |  |
| Ensemble | MPE\_ | 1 |  |
| MPE\_ | 1 |  |
| MPE\_ | 1 |  |
| MPE\_ | 1 |  |
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| MPE\_ | 1 |  |
| MPE\_ | 1 |  |

**Exceptions Authorized:**

Today’s Date: June 6 2014

# Campus: Hattiesburg

# Race:

Gender:

# Expects to Graduate:

Teacher’s Certificate: NO

|  |  |  |  |
| --- | --- | --- | --- |
| Applied Concentration | MUP 130 | 2 |  |
| MUP 130 | 1 |  |
| MUP 130 | 1 |  |
| MUP 230 | 2 |  |
| MUP 230 | 1 |  |
| MUP 230 | 1 |  |
| MUP 330 | 2 |  |
| MUP 330 | 2 |  |
| MUP 330 | 2 |  |
| MUP 440 | 2 |  |
| MUP 440 | 2 |  |
| MUP 440 | 2 |  |
| Applied Secondary | MU­\_ 111 | 1 |  |
| MU\_ 111 | 1 |  |
| MU\_ 111 | 1 |  |
| MU\_ 221 | 1 |  |
| MHL Choice | MHL | 2 |  |
| Keyboard Chamber Music | MUP 342 | 2 |  |
| Piano Ped I | MUP 347 | 2 |  |
| Piano Ped II | MUP 348 | 2 |  |
| Adv Piano Skills | MUP 350 | 2 |  |
| Piano Ped Pract | MUP 351 | 2 |  |
| Vocal Acc | MUP 355 | 2 |  |
| Piano Lit I | MUP 410 | 2 |  |
| Piano Lit II | MUP 411 | 2 |  |
| Upper-level Music Electives  (6 hours) | MU |  |  |
| MU |  |  |
| MU |  |  |
| MU |  |  |

**MUSIC MAJOR 48 Hours**

Applicant: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_

Program Advisor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_

Dean: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_

Registrar: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_