

WINTERS SCHOOL OF
MUSIC & MINISTRY STUDIES

One Goal, One Passion

Music Handbook

2018 - 2019

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INTRODUCTION

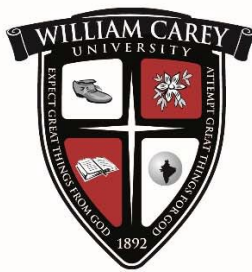
The Winters School of Music and Ministry Studies at William Carey University is named in honor of Donald and Frances Winters in recognition of their vision, dedication, and leadership in developing the music program at the university. The Winters School has been an accredited institutional member of the National Association of Schools of Music since 1966 and a member of the American Music Therapy Association since 1977.

Music study at the Winters School is designed to realize the purpose and specific objectives of the university. Students are challenged to discover and develop their own musical capacities and interests, so that they may fully realize their own self-expression, enjoy music as recreation, or utilize music as a profession.

Graduates with the Bachelor of Music Education degree will have fulfilled all requirements leading to licensure with the Mississippi State Department of Education for teaching grades K-12 in either choral or instrumental music. The Bachelor of Music degree with a major in Music Therapy is approved by the American Music Therapy Association. Graduates in Music Therapy will have fulfilled all requirements leading to certification by the American Music Therapy Association. Graduates in the Bachelor of Music in Contemporary Worship Ministry will be prepared for graduate study and/or a career in church music.

VISION STATEMENT

The Winters School of Music and Ministry Studies vision branding statement is the following:



WINTERS SCHOOL OF MUSIC & MINISTRY STUDIES

One Goal, One Passion

Our **One Goal is Excellence** in both education and performance and our **One Passion is Jesus** in both worship and service.

Philippians 4:8 “Finally, brothers and sisters, whatever is true, whatever is noble, whatever is right, whatever is pure, whatever is lovely, whatever is admirable—if anything is excellent or praiseworthy—think about such things.”

DEGREE PROGRAMS

Curriculum plans for each degree are available online.

Bachelor of Music, with majors in the following areas:

Church Music: Contemporary Worship Ministry

This degree will prepare students to lead a variety of music ministries in evangelical Christian churches. Courses include studies in music, worship studies, age-group ministry, conducting, media technology, ensemble, and performance.

Music Education

Certified by the Mississippi Department of Education, the music education program prepares teachers in choral music, instrumental, and general music, K-12. The music education degree requires four years of course work and two trimesters of supervised teaching.

Performance

The performance degree is offered in guitar, organ, piano, and voice. Courses in literature, pedagogy, and applied lessons prepare the student for graduate study and teaching careers. Piano majors may also pursue an emphasis in pedagogy or collaborative performance. Voice majors may pursue an emphasis in pedagogy. These areas of emphasis are meant to serve students who wish to pursue careers as private teachers or accompanists while continuing to serve the aspiring solo performer.

Music Therapy

The music therapy degree offers expertise in music and psychology that prepares the student for work in a clinical/hospital setting. This program requires four years of coursework that is followed by a six-month internship and leads to certification.

Bachelor of Arts in Music

The Bachelor of Arts degree with a major in music is less specialized in course and performance requirements. The students must complete the music core (including secondary applied study culminating in the successful completion of a proficiency) and choose 14 elective hours in music of which 10 must be upper level hours. This study, coupled with an outside minor such as business, psychology, foreign language, or theatre, is complemented by a strong liberal arts core. This degree does not fulfill the requirements leading to public school teacher certification.

Master of Music in Music Education

The Master of Music (M.M.) in Music Education degree program provides an opportunity for music educators to perfect musicianship and enhance pedagogical expertise toward becoming master teachers. The program supports and advances the mission of William Carey University which is to provide quality liberal arts and professional education programs within a caring Christian academic community, encouraging the individual student to develop his or her highest potential in scholarship, leadership, and service. Upon completion of the Master of Music degree, students will be eligible for an advanced license (AA) to teach in the state of Mississippi.

Master of Music in Church Music

The Master of Music (M.M.) in Church Music degree program provides an opportunity for church music professionals to perfect musicianship and to enhance specific expertise in the fields of church music and worship studies. The program supports and advances the mission of William Carey University which is to provide quality liberal arts and professional education programs within a caring Christian academic community, encouraging the individual student to develop his or her highest potential in scholarship, leadership, and service.

ADMISSION TO MUSIC CURRICULA

Music Audition

Prior to admission, each candidate should perform before the music faculty, or program director, selections of vocal or instrumental music representative of the student's highest level of proficiency. The following minimum criteria are suggested:

Voice: two art songs in their original languages

Piano: two memorized selections in contrasting styles; sample repertoire might include a Bach two-part invention, classical sonatina/sonata movement, Chopin prelude, or comparable piece

Organ: a representative selection

Guitar: two contrasting pieces

Orchestral/Band Instruments: one prepared piece, major scales, and an example of sight-reading

In particular instances, a student may be admitted as a music major who has not had the formal training necessary to perform the suggested literature, but who demonstrates exceptional talent.

Music Theory Placement

All freshman music majors will initially enroll in MUT 161- Freshman Music Theory I. However, a Music Theory Placement Test will be given to all students entering the School of Music. Students will be advised based on the results of the placement tests.

Evaluation of Transfer Credits

Transfer credit in music theory is validated only upon successful completion of a basic musicianship exam.

Advanced standing in applied music is granted only after successful completion of an upper-level exam.

ADMISSION TO THE GRADUATE PROGRAM

Music Education program:

Application

Prior to admission, students must complete an admission application and either possess a current teacher's certificate or have successfully passed Praxis I and Praxis II examinations for teacher education eligibility.

Music Audition

Each candidate should perform before the music faculty selections of vocal or instrumental music representative of the student's highest level of proficiency.

Music Theory Placement

Each student's basic musicianship skills will be assessed for placement in either theory review or other theory courses.

Music History Placement

Each student's knowledge of music history will be assessed for placement in either music history review or other music history courses.

Church Music program requirements:

Students must have completed a bachelor's degree in music from an NASM accredited institution

Minimum grade point average of 3.0 over the last 64 credit hours of coursework

Complete Graduate School Comprehensive Knowledge Exam

Submit an essay of no less than 1000 words describing learning and professional goals

Requirements for graduation that include coursework, non-thesis projects, thesis, and the comprehensive examination are found in the graduate catalog.

UPPER-LEVEL EXAMINATIONS

To determine eligibility for upper-level music study, all students should take an examination in the area of applied concentration at the end of the sophomore year. The exam will consist of a 10-minute recital in the student's principal performing area. For all voice concentrations, the program must be performed from memory. Other majors and concentrations should consult their applied teacher regarding memorization requirements.

Instrumentalists must submit an unedited recording of their 12 major and 12 natural minor scales with arpeggios to the instrumental coordinator during week 6 of the trimester they intend to do their Upper Level Exam. If the scales are not passed in week 6, another recording may be made in week 8. If the scales are not passed in week 8, the student will fail their Upper Level Exam and be required to attempt it again the next trimester.

FAILURE TO COMPLETE ALL COMPONENTS OF THE UPPER LEVEL EXAM MEANS THAT STUDENTS MAY NOT REGISTER FOR UPPER LEVEL MUSIC COURSES UNTIL ALL COMPONENTS OF THE EXAM ARE SUCCESSFULLY COMPLETED.

Students must register for applied music at the sophomore level until the Upper Level Exam is successfully completed.

Transfer students with two previous years of college credit in applied concentration will be permitted to register for upper-level study, but must pass the exam by the end of the first trimester at Carey to continue to enroll in upper-level courses, including applied music. With faculty approval, transfer students performing the Upper Level Exam by the end of the second week of the first trimester at Carey may perform a program from previous study. However, transfer students who have completed two years of music study at another institution must complete all components of the Upper Level Exam by the end of their second trimester at Carey.

JURY REQUIREMENTS

All students enrolled in applied music as a major concentration are required to perform an **Applied Jury Examination** at least two out of three trimesters each year OR, at the discretion of the applied teacher, students may be required to take an **Applied Jury Examination** each trimester. Repertoire and memorization requirements are contained in each applied course's syllabus.

Each student will choose one piece and the jury will request additional selections from the student's repertoire list. Performance majors should expect to perform several selections. Upper-level performance majors must sign up for two jury time slots.

Instrumentalists will perform one piece from their current repertoire and scales in the following sequence:

Fall freshmen juries – 6 major scales with arpeggios
Spring freshmen juries – the other 6 major scales with arpeggios
Fall sophomore juries – 12 natural minor scales with arpeggios
Spring sophomore juries – 12 harmonic minor scales with arpeggios
Fall junior juries – 6 melodic minor scales with arpeggios
Spring junior juries – the other 6 melodic minor scales with arpeggios

Transfer Students

Fall junior juries – 12 major and natural minor scales with arpeggios will be covered through upper level recording

Spring junior juries – 12 harmonic minor scales with arpeggios

Fall senior juries – 12 melodic minor scales with arpeggios

*If possible, all scales should be played at least 2 octaves. When playing 12 scales, they should be performed in 4 minutes or less. When playing 6 scales, they should be performed in 2 minutes or less.

Students must submit music to their accompanist **FOUR** weeks prior to juries.

Appropriate attire for the jury is expected of all students and is as follows:

Men: slacks, jackets, ties, or dress shirts and ties

Women: dress of moderate length or suitable slacks outfits

*Avoid jeans and athletic shoes.

Applied vocal and instrumental majors may engage accompanists at the rate of \$300 per trimester for an hour each week or \$150 for a half hour each week. Instrumentalists who do not need a weekly accompanist, but do need an accompanist for recital class and/or juries, may engage accompanists at the rate of \$50 per trimester. These fees will be charged to the student's account after signing the accompanist contract. Obtain **Accompanists Contracts** from the Music Office.

GRADING

The final grade in applied music is determined by combining the jury grade with the professor's evaluation of student performance throughout the trimester. Grading criteria for all music courses is contained in the course syllabus.

Student failure to appear for a jury without PRIOR notice to the applied teacher will result in a jury grade of "F". Certain extenuating circumstances (i.e. death in the family, illness with doctor's excuse) may allow the student to receive an incomplete ("I"); however, a final trimester grade may not be determined until the jury is completed. Failure to be present at a Jury, Upper Level Examination, or Piano Proficiency Exam without PRIOR notification will result in an "F" in the applied lesson.

Since an incomplete ("I") is designed to accommodate the student unable to perform during the exam time, and not to excuse a student who is unprepared, the make-up jury should be completed by the end of the second week of the following trimester. Students who fail to meet the jury make-up deadline will receive an "F" and must enroll and successfully pass the applied course failed.

An incomplete ("I") which extends beyond the end of the following trimester automatically becomes an "F."

RECITAL REQUIREMENTS

Students in the following degree programs are required to present recitals:

Contemporary Worship - senior recital of 25-30 minutes (students may choose a Senior Project in lieu of a terminating recital)

Music Education - senior recital of 25-30 minutes

Performance – junior recital of 25-30 minutes and a senior recital of 45-55 minutes

Music Therapy – junior recital of 25-30 minutes

Students must complete the Upper Level Exam, ALL Piano Proficiencies, and Sophomore Theory before being allowed to present a JUNIOR RECITAL.

Non-degree recitals are encouraged. Scheduling will be based on availability.

Process for Scheduling a Recital

In selecting and reserving recital hall space, required degree recitals take precedence over non-degree recitals.

The recital date must be cleared with the applied teacher (and accompanist, if applicable) before it can be reserved on the Music calendar. Dates must be scheduled in the Music Office. Students who do not perform a recital on the registered date will not be guaranteed a make-up recital date within that trimester.

Degree recitals **cannot** be performed until the student passes a recital hearing with the applied music faculty at least two weeks prior to the scheduled date of the recital. Students are responsible for setting up recital space and cleaning up following a recital.

PROFICIENCY EXAMS

All students pursuing a Bachelor of Music degree or a Bachelor of Arts in Music degree **must pass the ALL COMPONENTS OF THE UPPER LEVEL EXAM.**

All music majors must pass a proficiency exam in the secondary area of applied music. Students must pass the proficiency exam by the end of the sophomore year or must continue to register for secondary applied music each trimester until the exam is passed. Secondary exams consist of the following:

Piano

Solo Repertoire: perform two intermediate-level solo repertoire pieces in contrasting styles; memory not required

Open Score: play all combinations of two non-adjacent parts (ST, SB, AB) from an open score; prepare four open scores for the examination

Hymn: prepare five hymns from an assigned list taken from *The Baptist Hymnal*, demonstrating appropriate use of pedal

Harmonization: harmonize a melody, in the given key, using Roman numerals or chord symbols; modulate, then transpose to another key; prepare five harmonized tunes for the examination

Accompaniment: prepare two accompaniments, as written, while a second person plays or sings the melodic line; prepare and play two, two-handed accompaniments using chord symbols, while a second person plays or sings the melodic line.

FAILURE TO PASS ALL COMPONENTS OF THE PIANO PROFICIENCY EXAM BY THE END OF THE SIXTH TRIMESTER (OR EQUIVALENT FOR TRANSFER STUDENTS WHO HAVE COMPLETED TWO YEARS OF MUSIC STUDY AT ANOTHER INSTITUTION) WILL RESULT IN A \$500 DEDUCTION FROM TALENT SCHOLARSHIP OR ENSEMBLE AWARDS.

Voice

Sing from memory three contrasting songs with precise intonation, musical accuracy, and sense of style; three selections should include one Italian art song, one German lied, and one English piece (preferably from oratorio repertoire)

Guitar

Play two intermediate-level pieces, one from memory

Play one piece from a chord chart

Play all major and minor scales

Play all major, minor, and augmented triads, and major, minor, and diminished seventh chords

Play I-IV-V7-I cadences in all keys

Organ

Solo Repertoire: play two solo pieces of varying styles

Modulation and transposition: play an assigned hymn; modulate up one-half or one-whole step; perform the hymn in the new key

Melody and Accompaniment: play a hymn, the melody on one manual, the inner parts on another manual, and the bass part in the pedals

Arranging: adapt an anthem, written with piano accompaniment, for the organ, and play the anthem following a director/conductor

Orchestral/Band Instruments

Play two pieces of intermediate difficulty

Play all major and minor scales

Play all major and minor arpeggios

Play a chromatic scale

Theory Competency Exam

All students, including transfer students, must pass the Theory Competency Exam given at the end of the spring trimester each year. Failure to pass the exam will result in the student being required to take remedial theory study.

CLASS ATTENDANCE

Students are expected to attend class on time and adhere to each instructor's attendance policy that is contained in the course syllabus. According to school policy (**see *Catalog***) students must attend a minimum of 75% of class meetings to receive credit for the course.

Students in applied music courses are expected to attend all lessons. In the event of an emergency or illness, students must notify applied instructors **prior** to the lesson. The accompanist will be paid if scheduled to attend the lesson. Faculty will re-schedule lessons if they must miss a lesson. If a student misses more than three unexcused lessons, the student cannot pass the applied music course. Excused absences include extended illness with a doctor's excuse for each lesson or representation by the student in a School of Music ensemble.

APPLIED STUDY

A general music fee of \$50.00 is assessed per applied music course in the Business Office.

Students are expected to perform in a General Recital at least two out of three trimesters in their applied concentration. The deadline for signing up for a General Recital performance is noon the Thursday prior to the performance on Friday. Students must supply the Music Office Administrative Assistant with complete information including Title, Composer, Composer Life and Death Dates, and Accompanists (performance forms are in the Music Office).

Students are expected to participate in their individual studio recitals, classes, or chamber groups as assigned by their applied professor.

RECITALS

Recital Class - 9:25 a.m. every Friday

Senior Recitals, Faculty Recitals, Guest Recitals, etc. - Thursdays at 7:00 p.m. and 8:00 p.m. When Thursday dates are full, Tuesdays at 7:00 p.m. and 8:00 p.m. will be the next options. If Tuesday and Thursday dates are full, Mondays at 7:00 p.m. and 8:00 p.m. will be the next options.

Attendance at recitals and school concerts is considered an integral part of each student's development as both a performer and an informed listener. Music majors and minors must register for MUR 000 (MUR 001 their final trimester), Recital Class (no credit), each trimester of undergraduate study. Recital class students are required to attend 7-10 weekly recital classes and 2-5 student recitals, faculty recitals, ensemble concerts, musicals, and operas presented or sponsored by the Winters School of Music and Ministry Studies, and other **approved** musical performances for a total of **12 performances per trimester.**

A grade of "P" or "F" will be earned in the class. Students receiving an "F" will be required to complete approved listening assignments in order to replace that grade.

Students who fail Recital Class for two trimesters will forfeit \$500 from their Music Talent Scholarship. No student will be allowed to graduate with a music degree without successful completion of 12 trimesters (or the equivalent for transfer students) of RECITAL CLASS. Students will not be required to register for Recital Class during music therapy internship and student residency II teaching trimesters. Carey Scholars are not excused from this requirement. Honors Colloquium will not count as recital credit or as an excused absence from Recital Class.

Transfer students who have met recital requirements at their respective schools, but do not have transcript credit, may be required to secure a letter verifying recital attendance.

All music majors must perform during Recital Class at least **two times** during the year; students in secondary and elective study are encouraged to perform also. Information and instructions regarding Recital Class performances will be available from individual applied teachers.

Appropriate attire for all recital performances consists of the same requirements for jury examinations.

GUEST ARTISTS

Each year, the Winters School invites a number of American and international performers to present recitals in Smith Center, Recital Hall, or Bass Chapel, followed by master classes the following day. These performances provide students with marvelous exposure to repertoire and opportunities to work with noted artists. Music majors are required to attend the recitals and participate in the master classes.

MUSIC ORGANIZATIONS AT WILLIAM CAREY

Delta Omicron - a professional and honorary fraternity, Delta Omicron is open to music majors and minors who achieve its required academic performance and professional standards. It provides opportunities to increase leadership, service, and performance skills.

Phi Mu Alpha Sinfonia - an American collegiate professional and social fraternity, Phi Mu Alpha Sinfonia Fraternity of America is for men with a special interest in music.

American Guild of Organists - a professional organization for organ majors, AGO provides opportunities for increasing knowledge concerning the work of the professional organist. Students are involved in opportunities at the local and state levels.

Music Educator's National Conference - an organization for music education majors, MENC provides opportunities for increasing knowledge concerning the field of music education. Students are involved in opportunities at the local, state, and national levels.

American Music Therapy Association - an organization for music therapy majors, AMTA provides opportunities for increasing knowledge concerning the field of music therapy and promotes opportunities and experiences for students in providing activities for persons with disabilities. Students are involved in opportunities at local, regional, and national levels.

PERFORMANCE ORGANIZATIONS

All music majors are required to participate in at least one performance ensemble based on their principal applied performance area each trimester enrolled at William Carey University.

All voice principals are required to participate in Worship Choir (Oratorio) and are highly encouraged to audition for the premier choral ensemble, the Chorale.

All choral education majors must audition for the Chorale until they enter their residency I trimester.

All instrumental principals are required to participate in either Sinfonietta, Piano Ensemble, Guitar Ensemble, Concert Band, or Symphonic Winds based on their primary instrument.

All wind and percussion concentration music education students are required to participate in the Spirit of Carey until they enter their residency II trimester.

Bachelor of Music in Contemporary Worship Ministry students are required to participate in at least 6 trimesters of Worship Choir (Oratorio) regardless of applied principal.

These requirements are for all students regardless of receiving a Talent Award or not.

Each ensemble will have required performance attire. In most cases, this attire will be billed to the students account.

Vocal Ensembles

Chorale - the premiere choral organization is open, by audition, to all students at William Carey University and performs the gamut of choral literature as well as extended works. All choral education majors must audition for the Chorale until they enter their residency I trimester. (credit)

Worship Choir (Oratorio) - a choral ensemble open to all students. No audition is required. All vocal concentration music majors will participate in this ensemble. (credit)

Carey Company - a university contemporary song and choreography entertainment ensemble; open by audition. (credit)

Carpenter's Wood - a contemporary vocal ensemble; open by audition. (non-credit)

Barbershop/Southern Gospel Quartet – auditioned male quartet. (non-credit)

Musical Theatre Workshop – an ensemble that performs a variety of small- and large-form musical theatre literature. (credit)

Opera Workshop - students audition and portray operatic roles in full-stage productions, one-act operas, or within studio settings with costumes, scenery, and make-up. (credit)

Restoration Band – a contemporary worship band. (non-credit)

Instrumental Ensembles

Symphonic Winds - auditioned premier instrumental ensemble that performs appropriate literature for the ensemble and accompanies large-scale ensembles and productions. All wind and percussion concentration music majors must be in this group or Concert Band. (credit)

Concert Band – placement-based ensemble that performs appropriate literature and accompanies large-scale ensembles and productions. All instrumental wind and percussion concentration music majors must be in this group or Symphonic Winds. (credit)

Jazz One and Jazz Two - auditioned and placement-based jazz ensembles. (credit)

Knights of Jazz - a five-member auditioned jazz combo. (non-credit)

Spirit of Carey - auditioned indoor marching ensemble. All wind and percussion concentration music education majors must participate in this group until they begin residency II. (credit)

Grace Notes - auditioned woodwind ensemble. (credit)

Tuscan Reeds – auditioned saxophone ensemble. (credit)

Sinfonietta – auditioned string ensemble. All string concentration music majors must be in this group. (credit)

String Quartet – auditioned string quartet. (non-credit)

Pep Band – an ensemble selected from current large-format ensemble audition results that performs for basketball games in the winter trimester. The cap in this group will be 25 students. (non-credit)

Pit Orchestra – an ensemble selected from current large-format ensemble audition results that performs for opera and musical theatre productions. (non-credit)

Handbell Ensemble - an auditioned handbell choir that is open to all students. (credit)

Guitar Ensemble - a performance group that explores a wide range of musical genres from Renaissance to Contemporary utilizing pieces written for guitar ensemble or arrangements of appropriate works. Required of all guitar concentrations and open to all students by audition. (credit)

Piano Ensemble - an auditioned ensemble of pianists that performs literature for more than one piano. All piano concentration music majors must be in this group. (credit)

Music majors are required to register for the appropriate ensemble (based upon applied concentration) **each** trimester enrolled as full-time students, even if the ensemble requirement has been met.

Contemporary Worship majors must enroll in at least 6 trimesters of Worship Choir (oratorio) regardless of concentration.

PERFORMANCE/AUDITION OPPORTUNITIES

NATS - the National Association of Teachers of Singing is a professional organization for instructors of voice. NATS provides an opportunity for pre-college or college students to audition and compete with students of similar proficiency and age. Regional auditions are held during the second week of November and state auditions are held the last weekend in March.

MMTA - the Mississippi Music Teachers Association is a professional organization affiliated with the Music Teachers National Association (MTNA). Membership is open to teachers and college students. Performance auditions are available in voice, piano, organ, guitar, strings, woodwinds, and brass areas at the annual state convention, held the first Thursday, Friday, and Saturday of November at rotating locations.

Each year the Winters School sponsors in-house competitions for Carey music students for which monetary prizes are awarded. Categories and guidelines follow those of the annual MMTA collegiate competitions.

NAXOS

Music majors at WCU have access to the Naxos Music Listening Library online through the following address: NML URL: <http://WMCarey.NaxosMusicLibrary.com>.

SCHOLARSHIPS AND FINANCIAL AID

All music students are eligible to receive scholarship awards based upon academic achievement, special talent, or commitment to full-time Christian service (CRV). College work-study and Mississippi Tuition Assistance Grant awards (M-TAG) can be added to

academic/music scholarships. Students must adhere to requirements outlined in the university's *Guide to Scholarships, Awards, and Grants* to maintain financial aid. Failure to maintain the required GPA or fulfillment of the Winters School of Music and Ministry Studies responsibilities could result in the loss of scholarship. Music majors must maintain a cumulative grade point average of 2.5 to retain their **Talent Scholarships**. Students may **NOT** receive **Talent Scholarships** for more than five years. Exceptions may be applied for but will only be granted under circumstances deemed appropriate by the Dean of the School of Music. Students may receive **Ensemble Awards** for participation in ensembles.

The School of Music assists students in locating full-time or part-time church-related positions. Information regarding current church openings is found on the "Job Opportunities" board outside the Music Office. Students seeking off-campus employment must divulge scholarship responsibilities to prospective employers.

Faculty Directory

Dean

Wes Dykes (church music, conducting, music education) Associate Professor of Music;
B.M.E., The University of Southern Mississippi
M.M.E., University of South Carolina
D.M.A., The University of Southern Mississippi
Phone: 601-318-6053
wdykes@wmcarey.edu

Professors

Connie Roberts (voice, vocal pedagogy, musical theatre, opera workshop)
B.M., M.M., Louisiana State University
D.M.A., The University of Southern Mississippi
Phone: 601-318-6180
croberts@wmcarey.edu

Associate Professor

Jim Pierce (music therapy)
B.A., West Virginia University
M.M., Florida State University
Ph.D., The University of Southern Mississippi, A.B.D.
Phone: 601-318-6249
jpierce@wmcarey.edu

Kathy Vail (organ, piano)
B.M., M.M., Mississippi College
Phone: 601-318-6181
kvail@wmcarey.edu

Assistant Professors

Jim Armstrong (Coordinator of Choral Activities, church music, music education, voice)
B.M.E. and M.M. Music Education, University of Mississippi
Phone: 601-318-6746
jarmstrong@wmcarey.edu

David Bryan (guitar)
B.M. and M.M., Southeast Louisiana University
Phone: 601-318-6056
dbryan@wmcarey.edu

Jessica Bryan, (piano, voice)
B.M. and M.M., Southeast Louisiana University
Phone: 601-318-6055
jbryan2@wmcarey.edu

Wes Cameron (music education, music theory, saxophone)
B.M.E., M.M., The University of Southern Mississippi
Phone: 318-6425
wcameron@wmcarey.edu

Luke Gambill, (Coordinator of Contemporary Worship, music technology)
B.A. in Church Music, Southeastern University
M.A. in Worship Studies, Liberty University
Specialist Certificate in Music Business, Berklee
D.W.S., Robert Webber Institute, A.B.D.
Phone: 601-318-6175
lgambill@wmcarey.edu

Peyton Davis (Music Therapy)
B.M., Florida State University
M.M., Florida State University
Phone: 601-318-6175
pdavis@wmcarey.edu

Jorge Gonzalez (Coordinator of String Activities, music theory)
B.M., The University of Southern Mississippi
M.M., The University of Southern Mississippi
Phone: 601-318-6255
jgonzalez@wmcarey.edu

Zachary Harris (music education, low brass)
B.M.E., Mississippi Valley State
M.M.E., University of Mississippi
Phone: 601-318-6175
zharris@wmcarey.edu

Brian Lindsay (music education, percussion)
B.M.E., Delta State University
M.M.E., University of Alabama
Phone: 601-318-6175
blindsay@wmcarey.edu

Kim Moon (voice, vocal pedagogy, opera, and musical theatre)
B.M., M.M., University of Ohio
D.M.A., Ohio State University
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Jeremy Morgan (Coordinator of Instrumental Activities, music education, trumpet)
B.M.E., The University of Southern Mississippi
M.M.E., The University of Southern Mississippi
Ph.D., The University of Southern Mississippi
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jmorgan@wmcarey.edu

Brian Murphy (piano)
B.M., Mississippi College
M.M., Mercer University
D.M.A., The University of Southern Mississippi, A.B.D.
Phone: 601-318-6462
bmurphy@wmcarey.edu

Instructors

Katie Ginn (dance)
B.F.A., The University of Southern Mississippi
Phone: 601-318-6331
kginn@wmcarey.edu

Adjunct Instructors

Samuel Dahmer – string bass
Josephine D’Arpa - music appreciation, voice
Dr. Byron Dawes – music education
Dr. Timothy Deyton – contemporary worship
Michelle Dykes – clarinet, voice
Zachary James – trombone
Howard Keever – theory, composition
Jessica McMillan – choral music education
Kenny Myrick – double reeds
Sarah Odom – elementary music education
Beth Parker - piano
Dr. Patrick Richards - horn
Dr. Susan Ruggiero – flute, voice
Kristopher Smith – contemporary worship

Degree Plans



APPLICATION FOR DEGREE

**BACHELOR OF ARTS
MUSIC**

Today's Date: _____
 Campus: Hattiesburg
 Race: _____
 Gender: _____
 Expects to Graduate: _____
 Teacher's Certificate: NO

Name: _____

Student Id #: _____

Current Address: _____

Catalog Date: _____

GENERAL CORE 57 Hours

Old Testament	REL 101	3	
New Testament	REL 102	3	
Composition	ENG 101	3	
Research	ENG 102	3	
LIT	ENG	3	
Phil/Lit		3	
HIS/PHI/ENG (UL)		3	
Foreign Language	101 102 201 202	3 3 3 3	
Communications	COM 101 or 230	3	
History	HIS 101	3	
	HIS 102	3	
Psych/Soc/Eco		3	
Lab Science		4	
ART or THE App		3	
Mathematics	MAT 131	3	
Dance or MPE	PED 1	1	
362 or MPE 398*	PED 1	1	
Writing Intensive	MUT 355	/	

*Marching Band or Showchoir

OTHER REQUIRMENTS

Piano Proficiency Exam	MUP 000	0	
Secondary Proficiency Exam		0	
Upper Level	MU 001	0	
Recital or Project	MU 003	0	
Recital Class	MUR 001	0	

MUSIC CORE 41 Hours

Theory I	MUT 161	3	
SS/ET I	MUT 164	1	
Theory II	MUT 162	3	
SS/ET II	MUT 165	1	
Theory III	MUT 163	3	
SS/ET III	MUT 167	1	
Theory IV	MUT 261	3	
Theory V	MUT 262	3	
Form/Analysis	MUT 355	3	
Music History I	MHL 313	3	
Music History II	MHL 314	3	
Basic Conducting	MCC 340	2	
Ensemble-1 per trimester required (at least 6 UL)	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	

Exceptions Authorized:

B.A. MAJOR

Applied Concentration	MU_ 130	1	
	MU_ 130	1	
	MU_ 130	1	
	MU_ 230	1	
	MU_ 230	1	
	MU_ 230	1	
	MU_ 330	1	
	MU_ 330	1	
Applied Secondary (4 hours required)	MU_ 121	1	
	MU_ 121	1	
	MU_ 121	1	
	MU_ 221	1	
Tech Elective	MTT _ (UL)	2	
Orchestration	MUT 359	2	
Music History Elective	MHL_ (UL)	2	
Music Literature	MHL 110	1	
	MHL 111	1	
Conducting Elective	MCC_ (UL)	2	
Music Electives	M_ (UL)	3	

Minor 18-21 hours (at least 6 UL)			

Applicant: _____ Date _____

Program Advisor: _____ Date _____

Dean: _____ Date _____

Registrar: _____ Date _____



**Application for Degree
B.M. — Contemporary Worship
Ministry**

Today's Date:
Campus: Hattiesburg
Race:
Gender:
Expects to Graduate:
Teacher's Certificate: NO

Name:
Current Address:
Student ID:
Catalog Date:

GENERAL CORE 38 Hours

Old Testament	REL 101	3	
New Testament	REL 102	3	
Composition	ENG 101	3	
Research	ENG 102	3	
Philosophy or Lit with ENG prefix	PHI 201 or ENG_	3	
Communications	COM 101 or 230	3	
History	HIS 101/102 or HIS 201/202	6	
Psychology Choice	PSY, SOC, ECO, PSC, or REL	3	
Lab Science	BIO, CHM, or PHY	3	
ART or THE App		3	
Mathematics	MAT 131	3	
PED, MPE 398 or MPE 362	PED 1_	1	
	PED 1_	1	
Writing Intensive	MUT 355	3	

OTHER REQUIRMENTS

Comprehensive Theory Exam		0	
Piano Proficiency Exam	MUP 000	0	
Secondary Proficiency Exam		0	
Upper Level	MU 001	0	
Recital or Project	MU 003	0	
Recital Class	MUR 001	0	

MUSIC CORE 41 Hours

Theory I	MUT 161	3	
SS/ET I	MUT 164	1	
Theory II	MUT 162	3	
SS/ET II	MUT 165	1	
Theory III	MUT 163	3	
SS/ET III	MUT 167	1	
Theory IV	MUT 261	3	
Theory V	MUT 262	3	
Form/Analysis	MUT 355	3	
Music History I	MHL 313	3	
Music History II	MHL 314	3	
Basic Conducting	MCC 340	2	
Ensemble: 1 per trimester required	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	

Exceptions Authorized:

MUSIC MAJOR 44 Hours

Applied Concentration	MU_ 130	1	
	MU_ 130	1	
	MU_ 130	1	
	MU_ 230	1	
	MU_ 230	1	
	MU_ 230	1	
	MU_ 330	1	
	MU_ 330	1	
Applied Secondary	MU_ 121	1	
	MU_ 121	1	
	MU_ 121	1	
	MU_ 221	1	
Introduction to Church Music	MUC 201	2	
Graded Music Ministries	MUC 331	2	
Survey Song Lit	MUC 335	2	
Church Music Lit	MUC 432	2	
Music in Worship	MUC 437	2	
Contemporary Worship	MUC 438	2	
Rhythm Section Methods	MUC 439	2	
Choral Conducting	MCC 440	2	
Instrumental Conducting	MCC 460	2	
Chapel Team	MUC 480	1	
Tech Elective 1	MTT_	2	
Tech Elective 2	MTT_	2	
MHL Elective	MH_	2	
Theory Elective	MUT_	2	
Vocal Pedagogy	MUV 411	3	
Handbell Class or Handbell Ensemble	MHB 330 or MPE 396	1	

Applicant: _____ Date _____

Program Advisor: _____ Date _____

Dean: _____ Date _____

Registrar: _____ Date _____



**Application for Degree
B.M. — Music Education
Vocal Certification**

Today's Date:
Campus: Hattiesburg
Race:
Gender:
Expects to Graduate:
Teacher's Certificate: YES

GENERAL CORE 42 Hours

Old Testament	REL 101	3	
New Testament	REL 102	3	
Composition	ENG 101	3	
Research	ENG 102	3	
Literature	ENG 210	3	
Communications	COM 101 or 230	3	
History	HIS 101/102 or HIS 201/202	6	
Gen. Psychology	PSY 201	3	
Psych.-Choice	PSY 204	3	
Lab Science		4	
Mathematics	MAT 131	3	
ART or THE App		3	
Dance or MPE 360,361,362, or MPE 398*	PED 1	1	
	PED 1	1	
Writing Intensive	MUT 355	3	
Professional ED 21 Hours			
Intro- MusEd 1			
Intro-MusEd 2	MUE 210	1	
Intro MusEd 3	MUE 211	1	
Music and the Exceptional Child	MUE 212	1	
Classroom Management	MUE 372	3	
Residency I	MUE 436	3	
Internship	MUE 478	3	
	MUE 496	9	

MUSIC CORE 45 Hours

Theory I	MUT 161	3	
SS/ET I	MUT 164	1	
Theory II	MUT 162	3	
SS/ET II	MUT 165	1	
Theory III	MUT 163	3	
SS/ET III	MUT 167	1	
Theory IV	MUT 261	3	
Theory V	MUT 262	3	
Form & Analysis	MUT 355	3	
Music History I	MHL 313	3	
Music History II World Music	MHL 314	3	
	MHL 315	1	
Basic Conducting	MCC 340	2	
Ensemble	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	

MUSIC MAJOR 27 Hours

Applied Concentration	MUV 130	1	
	MUV 130	1	
	MUV 130	1	
	MUV 230	1	
	MUV 230	1	
	MUV 230	1	
	MUV 330	1	
	MUV 330	1	
Applied Secondary	MUP 121	1	
	MUP 121	1	
	MUP 121	1	
	MUP 221	1	
Choral Conducting	MCC 360	2	
Music Tech I	MTT 250	1	
Adv. Music Tech	MTT 252	1	
Vocal Pedagogy Dir. Teach Vce	MUV 411	3	
	MUV 412	1	
Music Elem	MUE 313	2	
Music Sec	MUE 314	2	
Music Middle	MUE 315	2	

OTHER REQUIREMENTS

Comprehensive Theory Exam		0	
Piano Proficiency Exam	MUP 000	0	
Secondary Proficiency Exam		0	
Upper Level	MU 001	0	
Recital or Project	MU 003	0	
Recital Class	MUR 001	0	

Exceptions Authorized:

Applicant: _____ Date _____
Program Advisor _____ Date _____
Dean _____ Date _____
Registrar _____ Date _____

Name:
Current Address:
Student ID:
Catalog Date:

**Application for Degree
B.M. — Music Education
Instrumental Certification**

Today's Date:
Campus: Hattiesburg
Race:
Gender:
Expects to Graduate:
Teacher's Certificate: YES

GENERAL CORE 42 Hours

Old Testament	REL 101	3	
New Testament	REL 102	3	
Composition	ENG 101	3	
Research	ENG 102	3	
Literature	ENG_	3	
Communications	COM 101 or 230	3	
History	HIS 101/102 or HIS 201/202	6	
Gen. Psychology	PSY 201	3	
Psych. Choice	PSY 20_	3	
Lab Science		4	
ART or THE App		3	
Mathematics	MAT 131	3	
Dance or MPE 362 or MPE 398*	PED 1	1	
	PED 1	1	
Writing Intensive	MUT 355	/	

*marching band or showchoir

Professional ED 21 Hours

Intro-MusEd-1	MUE 210	1	
Intro-MusEd-2	MUE 211	1	
Intro-MusEd-3	MUE 212	1	
Survey of the Exceptional Child	MUE 372	3	
Classroom Management	MUE 436	3	
Residency I	MUE 478	3	
Internship	EDU 496	9	

OTHER REQUIREMENTS

Comprehensive Theory Exam		0	
Piano Proficiency Exam	MUP 000	0	
Secondary Proficiency Exam		0	
Upper Level	MU 001	0	
Recital or Project	MU 003	0	
Recital Class	MUR 001	0	

MUSIC CORE 41 Hours

Theory I	MUT 161	3	
SS/ET I	MUT 164	1	
Theory II	MUT 162	3	
SS/ET II	MUT 165	1	
Theory III	MUT 163	3	
SS/ET III	MUT 167	1	
Theory IV	MUT 261	3	
Theory V	MUT 262	3	
Form/Analysis	MUT 355	3	
Music History I	MHL 313	3	
Music History II	MHL 314	3	
Basic Conducting	MCC 340	2	
Ensemble-1 per trimester required	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	

MUSIC MAJOR 32 Hours

Applied Concentration	MU_ 130	1	
	MU_ 130	1	
	MU_ 130	1	
	MU_ 230	1	
	MU_ 230	1	
	MU_ 230	1	
	MU_ 330	1	
	MU_ 330	1	
Applied Secondary (4 hours required)	MU_ 121	1	
	MU_ 121	1	
	MU_ 121	1	
	MU_ 221	1	
Instrumental Conducting	MCC 460	2	
Tech Elective	MTT_	2	
Orchestration	MUT 359	2	
Music History Elective	MHL_	2	
Music Elem	MUE 313	2	
Stringed Inst.	MUE 326	1	
Woodwinds	MUE 362	1	
Brass	MUE 363	1	
Percussion	MUE 364	1	
Marching Band	MUE 365	2	
Instrumental Methods	MUE 367	3	

Exceptions Authorized:

Applicant: _____ Date _____
 Program Advisor: _____ Date _____ 24
 Dean: _____ Date _____
 Registrar: _____ Date _____



**Application for Degree
B.M. — Music Therapy Certification**

Today's Date:
Campus: Hattiesburg
Race:
Gender:
Expects to Graduate:
Teacher's Certificate: NO

Name:
Current Address:
Student ID:
Catalog Date:

General Core 38 Hours

Old Testament	REL 101	3	
New Testament	REL 102	3	
Composition	ENG 101	3	
Research	ENG 102	3	
English Literature	ENG	3	
Public Speaking	COM 101	3	
History	HIS 101/102 or 102/202	3	
Psychology Choice	PSY, SOC, ECO, PSC, or REL	3	
Lab Science	BIO 234	3	
Mathematics	MAT 131	3	
Writing Intensive	MUT 355	/	/
Fine Art Appreciation	THE 101 or ART 101	3	
Dance	PED 1	1	
	PED 1	1	

Music Core 41 Hours

Theory I	MUT 161	3	
SS/ET I	MUT 164	1	
Theory II	MUT 162	3	
SS/ET II	MUT 165	1	
Theory III	MUT 163	3	
SS/ET III	MUT 167	1	
Theory IV	MUT 261	3	
Theory V	MUT 262	3	
Form/Analysis	MUT 355	3	
Music History I	MHL 313	3	
Music History II	MHL 314	3	
Conducting	MCC 340	2	
Ensembles	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	

Music Therapy Core 56 Hours

Applied Concentration Lessons (6 Hours)	MU_130	1	
	MU_130	1	
	MU_230	1	
	MU_230	1	
	MU_230	1	
Applied Secondary Lessons (4 hours)	MU_	1	
	MU_	1	
	MU_	1	
	MU_	1	
Vocal Training	MTH 101	1	
Introduction MT Older Adults	MTH 200	3	
	MTH 201*	1	
Recreational Intellectual Dis. Elementary	MTH 202	3	
	MTH 203*	1	
Intellectual Dis. H.S.	MTH 204	1	
Principles of MT	MTH 300	3	
Comm/Develop	MTH 301	1	
Documentation Requires lab	MTH 302	3	
Special Ed. Emotional Dis.	MTH 303	3	
	MTH 304*	1	
Adv. MT Tech.	MTH 305	1	
Mental Health# Psychiatric	MTH 400	3	
	MTH 401*	1	
Medical	MTH 402	1	
Psych. of Music	MTH 403	3	
Internship	MTH 497	2	

Other Requirements

Piano Prof	MUP 000	0	
Voice Prof		0	
Guitar Prof		0	
Upper Level	MU 001	0	
Recital Jr.		0	
Recital Class	MUR 001	0	

* denotes practicums required to be taken with corresponding course
denotes prerequisite

Additional Required Courses			
Guitar Class	MUG 325	1	
World Drumming and Culture	MHL 316	2	
Percussion	MUE 362	1	
Handbells	MHB 330	1	
Improv	MUT 310	2	
Intro Psych Stat	PSY 351	4	
Abnormal Psych	PSY 410	3	

Exceptions Authorized:

Applicant Signature: _____ Date _____

Program Advisor: _____ Date _____

Dean: _____ Date _____

Registrar's Signature: _____ Date _____